

JULY ~ 1900

PRICE 5 CENTS

VOLXII NO.9 MN 141

COMFORT

THE KEY TO A MILLION AND A QUARTER HOMES

NEW YORK AUGUSTA, MAINE. BOSTON

Copyright, 1900, by W. H. Gannett, Publisher.
Incorporated.

SUN. MON. TUES. WED. THURS. FRI. SAT.

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	F.O. 4	F.M. 12	L.O. 16	N.M. 28





PRIZE STORIES.

The following conditions govern the awarding of cash prizes for Nutshell Stories, and the manuscripts of such writers only as have complied with all these requirements will receive consideration.

All the necessary particulars being here clearly set forth, it will be useless for anyone to seek further information or personal favors by addressing the editor, as such letters cannot be answered.

1. Only persons who are regular paid up yearly subscribers to "Comfort" and who send with every manuscript at least two yearly subscribers (together with 50 cents to pay for each subscriber sent) may compete for the prizes.

2. All contributions must have the number of words they contain plainly noted thereon in addition to the writer's full name and address with nom de plume if desired; must be written on one side of the paper only, enclosed in the same envelope as the letter and remittance for new subscriptions, and addressed to EDITOR NUTSHELL STORY CLUB care of COMFORT, AUGUSTA, MAINE.

3. All stories must be strictly original with the contributors, and must not have appeared in print before. Competitors may write upon any subject, whether based upon fact, fancy or fiction—of adventure, love, war, peace; of city or country life, or of experiences on land or sea—but no story must contain more than 2,000 or less than 1,000 words.

4. No MANUSCRIPT WILL BE RETURNED UNDER ANY CIRCUMSTANCES AND COMPETITORS SHOULD THEREFORE RETAIN A COPY OF WHAT THEY SEND.

5. From \$5 to \$20 will be paid for stories, and remittances will be sent by check as soon as awards have been made.

No premiums will be given for subscriptions sent in under this Short Story Prize Offer.

The Publishers of "Comfort" reserve the right to purchase at their established rates any stories submitted under the foregoing offer, which failed to secure a prize.

6. Writers who hear nothing of their manuscript may at the end of 90 days after submitting them to "Comfort" feel at liberty to offer their stories for sale elsewhere.

PRIZE WINNERS FOR JULY.

George Smith, First Prize.
F. E. Burnham, Second Prize.
Burton McPhail, Third Prize.
Katherine Stagg, Fourth Prize.
Harold Grantham, Fifth Prize.

HIS COMRADE.

A Story of the Philippine War.

WRITTEN FOR COMFORT BY GEORGE SMITH.

Copyright, 1900, by W. H. Gannett, Publisher.



THE city of Iloilo, in the island of Panay, is, to Manila, the most important sea-port in the Philippine Islands. As the harbor of Iloilo furnished safe anchorage for American gunboats it was easy to keep the city garrisoned, but the mountainous character of the island itself made it difficult for the troops to make progress against the insurgents who had taken refuge in the interior.

The two other sea-ports of Panay are Concepcion and Capiz.

A plan had been formulated by the American commander in Panay to send gunboats from Iloilo to each of these ports, bearing strong detachments of troops, and then from these points three columns of soldiers were to march simultaneously inland from the three ports, to concentrate upon Pasi, the insurgent headquarters near the center of the island.

It was necessary for the success of this plan that it be undertaken with the greatest secrecy possible, and that the destination of the gunboats when they left Iloilo be not suspected.

Two petty officers on shore leave from the gunboat Cassandra had been lingering to laugh and talk with a handsome mestiza woman in the half breed quarter of Iloilo. One of the men had left the house and was waiting in the street.

"Come along, Johnson," he said impatiently. "Go on! I'll catch up with you!" the man in the house shouted through the open door. Alone with the mestiza woman he stretched out his arms to her.

"Ramona!" he said. The woman raised her hand and waved him back.

"No, senor," she said. "Promise to marry me, before I go!" he said. The woman raised her beautiful eyes and looked the officer in the face for a full minute. "Yes," she said at last.

A moment later the man was running down the street to overtake his companion. The two men were comrades in the Pacific, just as they had been schoolmates and friends back in America.

"Johnson," said the man who had started on ahead, after the two officers had walked side by side in silence for a little way, "don't make a fool of yourself."

"You mind your own business," said the man called Johnson, with an oath, "and I'll mind mine."

After all, they reached the quay before the Cassandra's boat was ready to put off for the

ship, and waited there, surrounded by the crowd of natives, half-breeds, Spaniards and Americans who gathered there at the waterside at that hour. A mestiza peddler selling native fruits approached the two men and tried to make them buy. Flint heard the man say to Johnson, "I have some finer fruit a little farther down the quay, which I would like to show the senor." A few words added in a lower tone and quickly, Flint did not catch, but when he looked around again, a few minutes later, he saw Johnson several rods away, and the native talking to him eagerly. Afterwards he remembered this.

A week later the plans for the expedition against Pasi had been perfected. Two gunboats had quietly slipped out of the harbor of Iloilo in the darkness, and had headed northward. They would reach their destination the next night, and at midnight the three separate companies would start inland. Flint and Johnson were to go with the detachment from Iloilo. The latter had obtained shore leave in the evening and was to join the troops in the city.

In the confusion of disembarking and starting in the darkness Flint was the only man who noticed that Johnson did not report. Perhaps he would not have noticed his absence either had it not been that after he had landed and was waiting on the quay for the line to form, a mestiza, the fruit seller of the week before, passing close to him had crushed a scrap of paper into his hand. When he came where he could see, the officer read the words scribbled on the paper:

"Flint—I have cut it all. You'll say I am a fool. May be. Anyway it's done. Please do one thing for me. Try and make it as easy for mother as you can, when you go back home. She cares for me. Tell her I was killed, if you can, not that I ran away. If—you know who I mean—back home there had been different, perhaps I wouldn't have done this. It's no use now, though. J.—"

The troops lined up and marched out of Iloilo for Pasi, just as at the same time the other columns were marching from Concepcion and Capiz. Four hours ahead of the force from Iloilo the man Johnson had gone, speeding over the same line of march, following the route laid out for him to the camp of the insurgent leader.

Two days before the movement against Pasi was begun a little, wizened, old Montes man had died in his hut in the mountain fastnesses of Panay. This man's home, like those of all his tribe, had been an armful of dry palm leaves thrown over three sticks stuck into the ground; his only clothing had been a rag of cocoanut fibre cloth tied about his loins. He had never heard of God, or America. To this man Spaniards and Americans were all one,—white heathen—and yet this man's death was destined to make succeed or fail the plans of men who never would even know of his existence.

He was no chief of his tribe, but only a Montes man; but being dead, by the sacred law of his tribe some one must be slain to bear his spirit company to that other world, of which they knew nothing except that no person could enter it unattended.

"We found that the Montes had a number of peculiar ideas. Among other things they believed that when one of their number died he needed company to prevent his growing lonely on the long journey which lay before him. Accordingly the relatives of a dead person were expected to sally forth, armed with lances or long machetes, and endeavor to supply this want by killing the first human being whom they met." Dean Worcester's book on the Philippine Islands.)

For two days and a night the sons and brother of the dead man had traversed the forest, and the freshly sharpened points of their lances had been dampened only by the dew. Their journey had brought them through the defiles of their own mountain country, down into the low land, across a river, and into the forest beyond it.

And there, walking stealthily down a path beneath the trees, lighted by moonlight which filtered through the branches, they met, face to face, a white man hurrying up from the sea.

A minute later the law of blood had been appeased, and the Montes men had turned back, eager to reach their homes and the feasts which their women would have prepared for them against their coming. They cared not if the man they had killed be white or black, Spaniard or American. He meant nothing to them but the necessary sacrifice to satisfy a rite; the performance of a duty.

There, in the path, a few hours later, the soldiers found the Officer Johnson's body. Flint, at the head of a reconnoitering party sent on ahead, found it.

"He was one of our scouts," one man said, looking down at the dead body, "who pushed too far ahead, and was killed."

Flint did not dispute the statement; but he sent all the men away for a few minutes, to see if they could get any trace of the enemy.

When he was alone with the dead man, he knelt down beside him and thrust his hand inside the soldier's blouse.

"I thought so," he said to himself, as he drew from beneath the jacket a paper from the

mestizo woman in Iloilo commending the bearer to the insurgent leader as a man who had valuable information to impart.

"Thank God," he said, "we came in time!" and then, looking down again at the dead man, "Poor fellow! God knows, perhaps he did not mean to do it. This cursed climate gets into a man's head so he doesn't half know what he is doing."

Then, looking to see that the men were not yet coming back, he dug a little hole beside the path, and tearing the two letters into bits, dropped the pieces into the hole, pushed the earth back and stamped it down upon the fragments.

When the men came back, bringing with them a Montes spear which they had found by the path, he said, "Take up the body on a litter of sticks, and carry it back until you meet the troops."

And so it came about that when, weeks afterwards, back in a New England town a widowed mother put on deeper black because her son, a soldier in the Philippines, was dead, the grief of it to her heart was softened because the commander of the American forces in Panay at that time had caused to be written to her, "Your son was killed at the head of his company, in a daring scouting expedition."

And Flint, his comrade, remembering the words in the letter, "Try and make it as easy for mother as you can," never added anything to make the commander's statement more explicit.

DOCTOR RUPPEL'S PATIENT.

WRITTEN FOR COMFORT BY F. E. BURNHAM.

Copyright, 1900, by W. H. Gannett, Publisher.



That time Philip Craig occupied Room 27 in the Studio Building on St. James Street. A hundred or more students and teachers of the Conservatory lived there and on the whole managed to live a happy, Bohemian sort of life.

Craig was a man of peculiar temperament—highly nervous, imaginative and withal a gifted psychic.

One evening late in the fall of '87 four young men were passing a social hour with Craig; all were connected with the Conservatory. Craig was seated at the piano, delighting his friends with a masterly rendering of Gottschalk's Last Hope. No sound was heard save the music of that exquisite song which has entranced so many; the interpretation was perfect, the running passages dropping from the tips of his fingers like pearls, stringing themselves together as they fell. The lights burned dimly and no face was distinctly visible. The air was heavy with the perfume of roses and a slight odor of violets was noticeable.

Suddenly, while Craig was executing the final trills and cadenzas, his face paled so perceptibly that those present noted it, though as stated above, the lights were dim; a tremor shook his frame and with a despairing cry he fell into the arms of those who had sprung to his assistance.

A physician was hastily summoned and Craig was immediately placed in bed, the doctor affirming that the young man's case was very grave. And such it proved to be; for from that hour Craig's mind was a blank as far as the past was concerned. He was as a babe just born into the world, the past, nothing, the future a wonderland of possibilities. In an instant he had lost all past learning, and his cunning at the keyboard had vanished. Strangely enough, his command of language was not impaired in the least. Physicians said that there was absolutely no hope of the past coming back to him, and Craig, who knew no past, was content for a season to let the matter rest so.

"Make the best of a bad matter," said one physician, discussing the case with one of Craig's friends, "have him begin life over again; he is yet a young man and the manner in which he grasps thoughts indicates that learning again will be an easy matter."

And so Craig did begin life over again, studying the same branches that claimed his attention twenty years previous, and resuming his work at the piano as a pupil at the bottom of the ladder.

Years passed, and Craig made rapid progress, hastened, no doubt, by the hope held out to him by one physician—that with the knowledge at his command that was his when the veil was drawn, that past would declare itself once more.

Constantly were trifles coming to pass that seemed to have a close connection with Craig's earlier life, and they all tended to strengthen the doctor's and his own conviction that some day the curtain hiding the past would be drawn one side.

Many changes had taken place at the Conservatory during the past ten years; naturally all the former pupils were gone, and only two of the old professors remained. It was from the latter that Craig's physician learned when

Craig, according to their recollection, stood again in his art as he stood that memorable night when he was stricken. It was then that Dr. Ruppel attempted to restore the past to Philip Craig.

Through diligent inquiry, Dr. Ruppel learned of the whereabouts of one of Craig's friends who was with him that night in the fall of '87. From him the other three were located, and his proposed method of restoring Craig to himself was duly made clear to the four.

Plaintive music and the odor of roses and of violets caused Craig's eyes to light up, and at such times he said that he could almost penetrate the mist that obscured the past. This susceptibility was greatly increased at night when the lights burned dimly. Dr. Ruppel believed that these phenomena bore directly upon the case and its final mastery, and presently he made use of them, with what results will be shortly seen.

It may be well to state just here that Craig knew nothing of the elaborate arrangements through which Dr. Ruppel hoped to bring about the restoration of his patient.

Questioning the four gentlemen who were with Craig that night, Dr. Ruppel was enabled to put Craig's former room in the Studio Building in much the same condition it was at that time.

It was the twenty-third of November, decidedly raw and wintry. A little after seven o'clock that evening, four gentlemen might have been seen walking rapidly up St. James Street, all earnestly engaged in conversation. Before the Studio Building they halted and were shortly admitted and shown to the room which Dr. Ruppel had arranged. The doctor was already there.

"Gentlemen," said the physician, "we may expect Herr Craig at precisely eight o'clock. Be seated in much the same positions you were in when he was stricken in this room. I scarcely know the part I shall take this night. He may not notice me at all after meeting with you; if not, I shall remain silent. I hope that such will be the case."

On the piano stood a vase of roses and violets were on the mantel. The lights were dim and those present scarcely discernible.

A light rap at the door told of the coming of Craig. The doctor retreating behind the portieres, one of those present threw open the door.

As Craig stood before the open door, the perfume of the flowers reached him. In a bewildered way he placed his hand on his forehead, a smile slightly parting his lips.

"Come in, Phil," said the one who had

TEN WEEKS FOR 10 CENTS.
That big family paper, The Western Weekly, of Denver, Colo. (founded 1850) will be sent ten weeks on trial free; clubs of six 50c; 12 for \$1. Special offer solely to introduce it. Latest mining news and illustrations of scenery, true stories of love and adventure. Address as above and mention COMFORT; stamps taken.

BICYCLES FOR EVERYBODY.

Shipped direct to anyone and guaranteed as represented or money refunded. Save agents large profits and get a wheel at rock bottom wholesale price. Our Arlington Model is the greatest bargain ever offered; in lots of one or more at \$14.85

\$14.85
\$25 "Arlington" \$16.50
\$40 " " \$18.50
\$50 "Oakwood" \$21.50
Good wheels \$12.50, \$11.00 & \$10.00. Shipped wheels \$7.00
The Arlington & Oakwood are strictly high grade, built at the best and can be made. Thoroughly tested and fully guaranteed. Over 100,000 riders can testify to their superior quality, style, construction and workmanship. Illustrated catalog free. CASH BUYERS' UNION, 162 W. Van Buren St., H-5, Chicago, Ill.

RUPTURE CURED!
WORN NIGHT AND DAY. Patented improvement, comfort, safety. New full illustrated Book telling all about Rupture sent FREE, securely sealed. G. V. HOUSE MFG. CO., 744 Broadway, New York. Please mention COMFORT when you write.

GUITAR, MANDOLIN, VIOLIN, BANJO, PIANO AND ORGAN. Self-Taught, without Notes, by Figure Music. Big illustrated Catalog of Self-Instructors and Instruments sent FREE. We ship the first instrument to each locality at a big discount, simply to advertise our goods and establish a trade. Address E. C. HOWE, 439 Bay State Bldg., CHICAGO.

BOYS AND GIRLS. Watches, Cameras, Sporting Goods, Jewelry, etc., given away for selling 10 packages of Excelsior Bluing at 10c. We ask no money. Send your name and address and get outfit and premium list with instructions postpaid. When you sell the Bluing send us the money and select your premium. We Trust You. This is honest offer. Write for outfit today. EXCELSIOR BLUING CO. Dept. S Chicago

\$83.33 Monthly Salary. payable weekly with expenses. Men or Women to represent us in their own state, to take charge of solicitors and attend to collections. NO INVESTMENT REQUIRED. This is a strictly bona-fide salary proposition. IT INVOLVES NO CANVASSING whatever. Expenses remitted in advance and salary forwarded from headquarters. NO EXPERIENCE NECESSARY. Address CO-OPERATIVE CO., 608 Star Bldg., CHICAGO.

17 JEWELLED. adjusted, patent regulator, stem wind and stem set, genuine NATIONAL SPECIAL. movement. Ladies or Gents size. WARRANTED 20 YEARS. 14K Gold plate hunting case, elegantly engraved. Fit for a king. No better watch made. Must be seen to be appreciated. Special offer for next 60 days, send your full name and address and we will send you a watch of G. O. D. with privilege to examine it. If found satisfactory pay agent \$5.00 and express charges. A guarantee and beautiful chain and charm set free with every watch. Write at once as this may not appear again. NAT'L WFG. & IMPORTING CO., 224 Dearborn St., B 219, Chicago, Ill.

opened the door, "here we are waiting for you, old fellow. There is the piano and we are furnished for a breath of the divine music. Favor us, Phil."

As one in a dream, Craig advanced to the piano, his eyes sparkling with a strange brilliancy. Seated at the piano he looked restlessly about the room for an instant. Touched a chord and modulated into another key, closing with a brilliant cadenza.

Nervously Craig quitted the piano, striding across the room and turning the lights still lower, returned to the instrument, stooping over the roses and violets as he passed.

Once again Craig touched the keys, solemnly and with an intense feeling that inspired his hearers with a conception of music which they had never known in the past. It seemed as though he were searching for a chord which he was unable to sound at once; from key to key he passed, modulating through a series of chords which revealed the master's hand. Suddenly he bent forward and with a wonderful cadenza that startled his hearers, Craig swept the keyboard, and pausing—gently touched the opening chord of Gottschalk's Last Hope, after passing the introduction.

Never before that night had Craig played with such brilliancy and passion. It seemed as though he were of some other world and that he was communing with them in the language of the soul. His rendering of Gottschalk's famous composition was something never to be forgotten.

Those who saw Craig's face said that he was as one transfixed, and the wonderful light in his eyes became more wonderful as he played.

When he had finished he sat for a moment with bowed head. He was weeping.

"I have seen the past," he said at length, "I have seen it—and it has vanished once more."

Dr. Ruppel failed in a measure, but in the measure that he succeeded, he brought joy and peace to Philip Craig. Craig was asked one evening why the Last Hope was his favorite composition.

"Because its strains open the portals guarding the past," he said, "and I am permitted to know for a brief period the peace and happiness of those departed days."

Of an evening one who chances to pass Philip Craig's home may hear the sorrowful strains of the Last Hope, Craig's fine tenor voice carrying the melody, but though the first part breathes of peace, the closing measures are of despair—that fateful curtain is hiding Craig's past.

Dr. Ruppel has made a deep study of Philip Craig's case during the past two years and his conclusions, though by no means to be accepted as absolutely true deductions, seem logical.

"The brain is composed of countless millions of minute cells," said the doctor, discussing Craig's case one evening, "as doubtless you already are aware; these cells are constantly being awakened to activity through the occurrence of events. These awakened cells constitute the mind, and the ability to quicken the same cells after the event has passed, constitutes the memory. Ordinarily these cells are more or less easily aroused and the past comes before the mind again, but through over-taxing of the brain, these cells may become diseased and fail to readily respond; the resulting condition is commonly called a poor memory."

"In the case of Philip Craig, over-work produced a complete collapse of the functions of the brain. The past vanished in an instant and Craig realized the past no more than a new-born babe. At the same time, however, these same cells were not absolutely dead. Under certain conditions these could be aroused and these conditions were fulfilled that night when I conducted my first practical experiment in the Studio Building."

"The odor of roses and violets disturbed these cells; the tones of the piano still more; the bringing together of those who were connected with the past increased their susceptibility; finally, at the most favorable moment—when the lights burned dimly, as they did that night when the curtain was drawn, hiding the past, all of these agencies acted at once. The cells which were quivering with life, yet unable to respond under the influence of any one of these factors, awoke—the mist hiding the past vanished and Craig beheld the past once more. While the music of that masterpiece lasted the cells continued to respond, but as the tones died away the cells relapsed into their lethargy and the past faded from view."

"Strangely enough," continued the physician, "certain cells governing his command of language were not impaired in the least, save during the first few weeks following his collapse in '87. This peculiarity is undoubtedly due to the fact that these cells had not been taxed to so great an extent, and consequently had little or no part in the paralysis which affects the rest."

"But how do you account for the fact that Craig studied and learned again?" asked one.

"That is easily answered," replied the physician, "the cells which made up the past, embracing memory of events and study, comprised but a fractional part of the millions of cells at Craig's disposal. Additional study and the memory of things subsequent to that memorable night, merely meant the bringing into activity of new cells."

"Philip Craig's case I consider hopeless, so far as his ever being able to permanently recall the years prior to '87. Those cells in use at that time are too seriously affected to return to their former state. Gradually will it become more and more difficult to arouse them to activity until finally they will utterly fail. Craig's experiences during the past two years indicate that such will be the case."

Philip Craig has told much of his past to a stenographer during these periods when he was able to see his past, and these records have proved a source of much pleasure to himself. Presently they will be the only evidence of his earlier life at his disposal.

THE MAN WHO SHIVERED.

WRITTEN FOR COMFORT BY BURTON MCPHAIL.

Copyright, 1900, by W. H. Gannett, Publisher.



IT WAS grandfather's night for telling a story and early in the evening the young people, and older ones, too, gathered about the old fire-place, confident that a pleasant hour was in store.

Before the great logs which grandfather persisted in burning, though the old-fashioned fire-place was an affair of half a century or more ago, a dozen great apples spluttered, sending forth their delicious odor as their color deepened.

"A true story," said grandfather, removing his pipe from his mouth.

"A real true one," interrupted Tom, cracking a walnut.

"Yes, Tom, a real true story," replied the story-teller, "a story of early days, long before the days of the railroad and telegraph; when the swiftest messenger was the horseman."

"There was to be an execution at Portsmouth; a young woman was to be hanged and the sheriff's warrant read 'during the noon hour.' There was a serious doubt in the minds of those conversant with the evidence as to the guilt of the prisoner, and the day prior to the execution a horseman was dispatched to Concord, bearing a paper signed by every merchant and all the leading men of Portsmouth, praying for a pardon, or at least a reprieve."

"At twelve o'clock the horseman started for Concord, thirty miles away, mounted upon a swift horse, expecting to see the governor and return during the evening. Night came, however, and as the evening passed and he came not, apprehension was felt lest some mishap had occurred which would prevent the return of the messenger in time to stay the hand of the sheriff."

"Midnight having passed, and no news of the horseman received, a second paper was circulated and signed by those who had affixed their signatures to the first."

"Did they wake the people up in the middle of the night?" queried Tom.

"Yes, Tom, and there wasn't a soul of them that grumbled."

"At four o'clock in the morning the second horseman started, digging his spurs into the horse's sides and quickly leaving the town behind. Twenty miles away he learned the reason of the non-return of the first horseman; found that he had been thrown from his horse and seriously injured, lying unconscious at a farmhouse. Without pausing he rode onward and at seven o'clock was at the capital, being admitted at once to the executive's private room."

"At eight o'clock he had received the governor's decision in the form of a reprieve for the prisoner, and at five minutes past the hour he was mounted again and away."

"Meantime the morning was passing at Portsmouth and preparations were being made for the execution and at ten o'clock all was in readiness for the final scene."

"Anticipating possible delay in the return of the messenger, some one suggested that men be stationed at intervals along the road toward Concord within sight and shouting distance of each other, so that the looked for good news might be sent along the line faster than the horseman could carry it. And at eleven o'clock a line of men reached from the prison-yard down the Concord road for a distance of three miles."

"Within the prison the sheriff was hastening preparations, as was his legal right, so that the execution might take place precisely at the hour of twelve, though at any time during the noon hour would have fulfilled the state's command."

"At quarter of twelve the solemn procession, made up of those who were to witness the execution and the prisoner, started for the prison-yard and three minutes later the young woman was on the scaffold, the clergyman

speaking with her for the last time.

"Wait until the hour of one before carrying out the sentence," pleaded a citizen, "word from Concord must arrive by that time, sheriff."

"The cold March wind blew sharply across the prison-yard and the sheriff shivered."

"I'm cold and hungry," said he, adjusting the black-cap, "and I'll allow no wench to interfere with my comfort. I spring the trap at twelve o'clock."

"Meanwhile, the messenger was galloping over the road, making every effort to reach Portsmouth before the noon hour had come. The long ride showed plainly its effect on the animal, and as he plunged onward, he staggered from time to time, but as often as he faltered his rider drove the spurs into his flanks and the grim battle against time was more grimly pressed."

"At ten minutes of twelve he was within four miles of the prison; five minutes later the last of the long line of men that reached down the Portsmouth road saw him coming, saw him wave the reprieve as he passed mid a cloud of dust, and the good word flew ahead of the rider."

"He comes! Reprieve!"

"From man to man the word was shouted and at last, just as the bells were ringing the hour of twelve, the man at the prison-gate rushed in and announced the coming of the reprieve."

"He announced it, but the word came too late, for scarcely had he entered the prison yard when the sheriff sprung the trap—the woman was dead."

"Suddenly, at the word of the sentry, the sheriff was seized with a terrible chill; he shivered so that he nearly fell from the scaffold. Mechanically he carried out the remainder of his duties, shivering more violently as the minutes passed."

"A week passed and the sheriff continued to shiver and shake, and physicians were unable to abate it. Added to this, a hunger which he was unable to satisfy, continually gnawed at his stomach."

"At the store he ordered the best of dinners and they were duly prepared, but though he ate heartily, they failed to satisfy the craving. He arose from the table with a full stomach, but the hunger remained."

"The spring passed and summer came, but the summer sun failed to warm the sheriff who could not wait; on the hottest days he crept to the store, a heavy overcoat buttoned closely about him: shivering he came and shivering he returned, a wreck of a man."

"One morning late in the fall of the same year of the execution, he entered a store intent upon purchasing provisions; two men were conversing."

"Sheriff Parton made a sad mistake when he swung that woman into eternity, Robert," said one, standing so that he failed to see the entrance of the ex-sheriff."

"Yes, it is true," said the other, likewise ignorant of his coming, "Turner, who was fatally injured last night has confessed to the deed—"

"Sh!" said the other catching sight of the sheriff."

"The man who shivered had opened his lips to give his order, but the words froze upon them. A fearful chill seized him; he buttoned his coat more closely about him, turned without purchasing and crept home. A week from that day he was a dead man. Physicians affirmed that he had shivered so long and violently that the heart finally ceased to perform its work."

While grandfather had been talking the fire had grown brighter, and when he had finished it was uncomfortably warm about the fireplace, but somehow every one shivered just a little as he resumed his pipe, and Tom stirred the fire.

LOST—A SEVEN ROOM FLAT.

WRITTEN FOR COMFORT BY KATHERINE STAGG.

Copyright, 1900, by W. H. Gannett, Publisher.



HERE, Bird!"

"Yes, dear!"

"Well, what do you think? The stupid old business is settled? and we can start for home. Aren't you jolly glad?"

"Indeed I am, dear!"

"I have tickets for the St. Paul, and she sails the day after tomorrow."

And Ned Bentley picked up his fluffy little wife and waltzed her around the room. It was a rather undignified performance; but they were so young, and manifestly so happy that even the typical stern British matron might have forgiven them their antics. When they were quite out of breath, Ned, handsome, tall, debonaire, deposited his laughing partner on the divan and struck an attitude before her.

"I've just made ten thousand dollars clear out of this trip—that was a totally unexpected windfall; and, although we have been married a year and have had to live in hotels, now, at last, we are going back to dear old New York, and best of all to our own little flat, our home that has been waiting three

Pain in the Joints

A slight indefinite pain in the joints is the first sign of Rheumatism. When you feel this warning sign take Dr. Williams' Pink Pills for Pale People and the progress of the disease will be arrested. This remedy acts directly on the blood and nerves and has cured hundreds of cases of rheumatism that have been declared hopeless by physicians.

Such a case was that of Mrs. Mary Rixton, of Barryville, Sullivan Co., N. Y. She says:

"About two years ago I had a severe attack of rheumatism. I suffered acute pain and much inconvenience. Physicians were unable to check the disease, and I was directed to a similar case, which was cured by Dr. Williams' Pink Pills for Pale People. My son bought me some of the pills and the first box did me so much good that I procured another box and those two boxes of Dr. Williams' Pink Pills for Pale People cured me."

At druggists or direct from Dr. Williams Medicine Co., Schenectady, N. Y. 50 cents per box; 6 boxes \$2.50.

months for us. I think with all that, I've got a right to be somewhat foolish."

"Well, if being foolish is your way of showing gratitude, I'll have to try and bear up under it, I suppose." And she laughed mischievously. No wonder they called her Bird, for her laugh was a tinkling, gay little ripple that was well calculated to make anybody foolish about her.

"You have no idea how funny it seems to me that we have a flat of our own all furnished and ready to live in, and that I've never seen it," said Ned. "It will seem like a discovery, or a Christmas present, won't it, dear?"

"It will seem like home, Ned, our home. And say, Ned, I have the loveliest Turkish corner fixed up in the back parlor, and everything is done but hanging the pictures. I left some of your pastels to be framed just around the corner; I wonder if the dealer thinks I'm dead. And listen, Ned, I'm not going to be like some women, I am going to let you smoke in any room in the flat."

"Sensible little girl! and I will buy you new curtains whenever the smoke ruins those in use. So that jumps one of the first hurdles in married life. But seriously, dear, I know we are going to be absurdly happy, the only thing I am afraid of is that you will be lonesome and get homesick for your Western friends."

"Well, Ned," she answered, "if New York is just one quarter as nice as you think, I ought to like it. Remember, I was only there four days, and only think how busy I was; it all seemed very big and very grand, but, to tell the truth, I was so rushed, my poor little feather brain—you know that is Dad's favorite name for me—was in such a whirl that I hardly remember anything. No, Ned, I am not afraid of being homesick, but I am going to confess one thing; when I got your cable to come over to London as your business would keep you longer than you thought, and I had hurried so to get our home ready for you, and then to think of leaving it and coming across all alone! Well, dear, then I did break down and cried awfully and for fully twenty

EVERY DAY IN THE YEAR

a man carries his keys about in his pocket, 365 chances every year to lose them never to recover them if his name is not attached in some way. A substantial steel ring with an ivory marker is a new idea. With ordinary ink your name, address, etc., can be written on the ivory tag and your keys returned to you if lost. Only a limited quantity at 4c. each. Good discount to agents and street men. Address LANE & CO., Augusta, Maine.

\$10.00 TO \$50.00 PER DAY

is being made by young men giving public entertainments with our complete Talking Machines, Stereopticons and Moving Picture Outfits, \$25.75 and upwards. Experience unnecessary. For full particulars, cut this notice out and mail to SEARS, ROEBUCK & CO., Chicago

\$3 a Day Sure

Send us your address and we will show you how to make \$3 a day absolutely sure; we furnish the work and teach you free; you work in the locality where you live. Send us your address and we will explain the business fully; remember we guarantee a clear profit of \$3 for every day's work, absolutely sure, write at once. SOAL MANUFACTURING CO., Box 74, DETROIT, MICH.

WE EXCEL and UNDERSELL ALL!

Electric Carriage Lights,	\$4.35
15 Telephones, complete,	5.95
Telegraph Outfits,	2.75
33 Medical Batteries,	3.95
Battery Table Lamps,	3.00
Electric Railways,	2.95
Electric Necktie Lights,	.75
Miniature Electric Lamps,	.30

Agents Wanted. Send for New Catalogue, just out. OHIO ELECTRIC WORKS, Cleveland, Ohio. Headquarters for Electric Novelties, Supplies, Books.

minutes. Ned, I was sorry that—that I had ever left home," her voice broke ever so little, but Ned's arm was around her in a second, and she gave a contented little nestle as he answered, "Poor little pigeon! it was abominably rough on you, but I couldn't do without you any longer, and I will try awfully hard to make up to you for that bad twenty minutes. And say, dear, it hasn't been much better since we have been here together, that confounded business has monopolized me so entirely that I have had to neglect everything else. By the way, dear, it occurred to me last night that I had forgotten just what street our flat is on."

"Why, it's," she replied quickly, then suddenly stopped with a little pucker of the eyebrows, "oh yes, it's—let me see—oh bother, I never could remember figures; it's uptown, right near the Park, you can see the trees from the windows," she concluded triumphantly.

"Well, Mrs. Birdie, that is within five miles of knowing where it is."

"Now don't you make fun of me, or I'll never remember; I'm not sure, but I think it was in—fourteenth street," looking at him somewhat doubtfully.

"And you could see Central Park from the windows?"

"Oh, yes, I know it was Central Park because the agent spoke particularly about that, and how nice it was in the mornings to take your sewing or a book and sit under the trees."

"Hm-m," Ned seemed a trifle abstracted, "I suppose the agent frequently did that."

"Oh, Ned, it is the dearest little flat—"

"Yes, dear, and so—" he coughed; "go on; and—"

"Everything is so convenient and handy; right within reach."

"Yes, it generally is in a New York flat."

"Well!" she seemed a little uncomfortable. "What is the matter? You look cross as a bear."

"Nothing; oh, nothing! Have you remembered the number of the street yet?"

"Very timidly, 'Isn't it fourteenth?'"

"Fourteenth Street is nearly three miles from Central Park. Perhaps it was one hundred and fourteenth."

"No; now I come to think of it, I am almost sure it had a five in it."

"Perhaps you remember the agent's name."

"It was something like Nelson or Wilson or Rawlston—or—but, Ned, I would know him in a minute; I have a splendid memory for faces."

A rather quizzical expression was in Ned's eyes as he said, "Well, never mind bothering about such an insignificant thing as figures. Just get out the lease, dear, and then we will know in a minute."

A look of real dismay came into the blue eyes, and the next words came hesitatingly:

"Why, Ned, I always try to be careful about important things, so after our furniture and everything arrived from my parents—you know they insisted on buying everything and sending it on; they said I was too young to be trusted to buy furniture, the idea! Well, when I got your cable, I paid three months rent in advance, and then I thought how likely one is to lose things traveling around as I knew we would be over here, so I took the lease and the rent receipt and your letters, Ned, and I locked them all up in the dearest little secret closet inside another closet; and, Ned, here is the key!" and she held up a diminutive bit of brass triumphantly.

A peal of laughter rang through the room, and presently Ned managed to say, "My child, you are certainly original; do you realize that now we find ourselves the proud owners of a handsomely furnished apartment situated 'somewhere' and that the only clue to the location of that somewhere is securely locked up in the said apartment?"

"Oh, Ned," she was almost crying, "but you know so much about New York, don't you think you could find it if I described the house to you?"

"New York people are generally so absorbed in developing variety of character that we don't waste much on our architecture. Why, dear, I've lived in a street for five years, and if they took down the curtains from the parlor windows, I would try and get into the wrong house. Now, don't cry, little woman, when we get to New York we will advertise for it, and we will probably find it somehow." It took some nerve, but Bentley was equal to it, and spoke with all the easy confidence of things coming his way that is so thoroughly American.

"But, Ned, it seems so funny to advertise a flat being 'lost,' just as if it were a pocket-book or—a dog!"

"Yes; as soon as the situation really dawned on me I quite made up my mind to consider it only from the humorous point of view. You know, dear, a man is apt to become so concentrated on the wild game of money making that sometimes he is forgetful, too, of things he ought to remember; and, whether we find our little flat or not, I shall always consider this key the memento of a very funny adventure. And say, little woman, with this key I pledge myself never to leave you again in such a brutal fashion. If I can't make money when and where I can take you, I just won't make money."

"And you don't blame me, Ned, after all?"

"Not a bit!"

Ten days later there was rather a dramatic moment in the main corridor of the Waldorf-Astoria. Mr. Edward Bentley, after having been to all the principal newspaper offices, and leaving carefully worded advertisements to be inserted in the next day's issue, returned to meet his wife and go to dinner. Mrs. Birdie strenuously objected to having her name appear in print concerning the matter, so, after much deliberation and the rejection of many ways of expressing the dilemma, the result they arrived at was so obscure and mysterious that it was seriously thought to be the cipher of a gang of burglars. Of this effect, however, young Bentley was happily ignorant.

It was snowing as he crossed from the Herald Building, and as he turned into Thirty-fourth street he smiled to himself at the thought of the childishness of his pretty feather brain. As he emerged from the storm doors, he was amazed to see his wife conversing easily with a tall, prosperous looking individual.

Birdie saw him immediately and with perfect self-possession introduced "Mr. Wilkinson, this is my husband. Isn't it odd, Ned, meeting our agent here almost as soon as we had arrived? I was just telling Mr. Wilkinson that we were coming for the keys of our apartment in the morning, and he has so kind-

ly consented to come here and go with us, so we can inspect it together and see if everything is all right."

"It's very kind, I'm sure!" murmured Ned. "Delighted to have met you Mr. Bentley," said the agent, "but you must pardon my abruptness, as I am half an hour late now for an appointment. Ten o'clock to-morrow. Good evening," and he disappeared in the crowd. Ned looked half dazed as he said, "And didn't you tell him?"

"Certainly not," replied his wife, "you know, I told you I never forgot a face, and the minute I saw him I remembered his name. And Ned, don't laugh at me, but I am almost sure that the street is one hundred and fourteenth and the number is five, I think."

"Well, my dear Mrs. Bentley, I will never laugh at you again; and as we are in several thousand dollars' worth of furniture, suppose we celebrate by having the best dinner we can order. What do you say?"

"I say 'yes'. And let's have it quick."

Down Grade From Lanesville.

A Fourth of July Story.

WRITTEN FOR COMFORT BY HAROLD GRANTHAM.

Copyright, 1900, by W. H. Gannett, Publisher.



THE PEOPLE of Lanesville held that the Fourth of July celebration, bonfire and fireworks, should be at their end of the town; while those of Rochester, the center village, though smaller in population, claimed that the proper place was the square in front of the Rochester town-house. Through some chicanery a town meeting was called and comparatively few of the Lanesville men learned of it until it was too late to attend, and at this meeting it was voted to have the celebration at Rochester Center. Naturally, the result was a widening of the breach which had been growing more and more apparent during the past ten years.

The young men and boys of Rochester entered heartily into the work of collecting barrels and boxes for the fire, but those of Lanesville kept aloof, and it was generally understood that the celebration, so far as the bonfire and fireworks were concerned, would be a Rochester celebration, and Lanesvillites would remain strictly at home.

John Hendricks, the station agent at Lanesville, one of the most popular young men in the village, was so incensed at the action of the town, that he made an oath that he would go to bed as soon as the seven o'clock train had gone on the night before the Fourth, and lie there until sunrise on the morning following the celebration. Hendricks was a man of his word and he had never been known to break it.

In order to understand what occurred on that memorable night, the reader must know something of the topography of the country separating Rochester and Lanesville. The two villages were some five miles removed from each other, Lanesville being situated upon much higher land, reached from Rochester by a carriage road marked by several steep hills, and by rail, a heavy grade beginning below Rochester and ending somewhat above the Lanesville station. Close to the station was John Hendricks' home, where he lived with his mother and sister Helen.

True to his word, Hendricks retired as soon as the last train for the night had gone, arranging with the baggage-master so that the duties of the morrow might be attended to, and before the nine o'clock bells rang he was asleep.

Helen spent the evening with friends and before she realized how time was passing, it was eleven o'clock. There being no young men present to escort her home, the walk proved a lonely one. Part of the way being through the woods, it is not to be wondered at that she was nervous, and listened intensely at the least sound, the breaking of a twig or the flutter of a nightbird. Suddenly a nervous chill passed over her, for distinctly she heard voices by the roadside.

"I hid that keg of giant powder in the center of the pile, Tom," said one, "and when the fire reaches it there will be an explosion that will shake the town, and if there are not a hundred of those cursed Rochester beats laid out, then my name is not Jim Temple."

For an instant the girl stood still; then, realizing that it was for her to act, would she avert the impending disaster at Rochester, she noiselessly crept to the other side of the road and swiftly sped homeward. The hands of the clock pointed to twenty minutes of twelve as she entered the house; at twelve o'clock the bonfire was to be lighted.

"John!" she said, ascending to her brother's room and shaking him with all her might, "wake up! wake up, I say! Jim Temple has hidden a keg of giant powder in the pile at Rochester; it is twenty minutes of twelve!"

In less than thirty seconds Hendricks was on his way, and clearing the stairs at two bounds, ran to the station, thinking to wire the agent at Rochester, but as he ran it occurred to him that at that hour of the night there was no operator at the Rochester key. Close upon this came another thought and as he bounded across the rails he determined to act upon it.

Upon the siding stood a passenger coach, left there the previous day; a wooden bar thrown across the rails prevented it from rolling down the grade onto the main line.

Throwing the switch, Hendricks ran back to this car, and tossing the bar to one side, stepped aboard just as the wheels began to turn. Slowly at first, then faster and faster, past the switch and down the grade, until it was rushing on and on at a rate that was a revelation to Hendricks, familiar as he was with railroading. With both hands he gripped the brake, slung from side to side as the car rounded the curves in the road, staring ahead into the darkness, wondering the while what would be the end of the frightful ride.

He saw the mass of people surrounding the

heap of barrels as plainly as though he were one of them; he could see, as it were, the lighting of the fire, and then he saw a catastrophe so horrible that his blood seemed to stand still for a moment in its circling race; he saw the burning brands being hurled among the bystanders with terrific force, men, women and children being torn to pieces by the fearful explosion. He saw all this and wondered if his wild ride would be crowned with success.

Clink, clink, clink, sounded the rails as the wheels passed over them, and wist, wist, wist, sang the telegraph poles. At one point it seemed as though the wheels on one side had left the rails as the car shot around a sharp curve and then, as the straight rail to Rochester was struck, Hendricks saw the lights of the village a mile and a half away.

Bracing himself Hendricks now applied the brake, a shower of sparks answering the mighty effort. On and on the car sped, pounding the rails as though enraged at being checked in its mad rush. Each instant the switch-lights at Rochester were becoming larger and though the car was gradually coming to a stop, it was still an unsettled question which would win—strength or momentum.

Over the first of the switches the wheels pounded and Hendricks, bracing himself for a final effort tightened the brake one more notch, and setting it ran through the car and down the steps, ready to leap as the car passed the station.

How he managed to keep on his feet Hendricks never knew but somehow he contrived to and as he ran across the square where hundreds were awaiting the burning of the fire, he shouted for a clear road, and he got it.

"Drop that torch!" he shouted to the man who was about to light the fire, "drop it, I say!"

"What for?"

"Because I tell you to," said Hendricks, slipping his hand into his hip pocket, seeing that the man was not inclined to obey, "drop it, or I'll blow out your brains!"

"What is the trouble here?" demanded the constable, advancing, "why are you interfering?"

"Because I don't want to see you all blown to atoms; there's a keg of giant powder somewhere in that pile."

A short search revealed a cask of the infernal stuff and as it was rolled out a cheer was sent up that was heard across the river, more than two miles away.

Somehow the finding of the powder chilled the ardor of the people and it was decided not to burn the pile that night. One by one they returned to their homes, Hendricks availing himself of the constable's hospitality, all thankful that no horror had ushered in the Fourth.

The story of Hendricks' daring ride quickly spread through the village and the following morning, Hendricks having returned to Lanesville, a meeting was called in the square and by a unanimous vote it was decided to transfer the entire heap of barrels and boxes to Lanesville, nearly every man who owned a horse offering to assist in carrying them thither; the fireworks likewise to be displayed at the same place.

Meanwhile Temple and his companion were being rounded up and before noon they were lodged in jail; two weeks later they were behind the bars with a long sentence staring them in the face.

The celebration at Lanesville proved a booming success, nothing in past years approaching it. A few days after the Fourth, Hendricks received a letter from the superintendent of the railroad informing him that a more responsible and better paid position was awaiting him at one of the main offices. "A man who can keep his wits about him and do the only thing that can be done, acting on the spur of the moment, we deem worthy of advancement." This was the closing sentence of the superintendent's letter explaining the appointment.

St. Vitus Dance. One bottle Dr. M. M. Fenner's Specific cures. By mail. Send for Circular, Fredonia, N. Y.

A STITCH IN TIME SAVES NINE.

Our Spring overhauling of stock shows a few hundred cards of Darning Cotton on hand, 48 yds. on each card, several shades: tan, black, white, drab, etc. One card, 3c.; four cards, 10c., all mailing charges paid by us. COMFORT, Augusta, Maine.

BEST PAYING THING FOR AGENTS IS OUR PHOTO FAMILY RECORDS, OTHER PICTURES, PORTRAITS & FRAMES. Address Dept. 2, C. P. COY. & CO. 41 & 45 Jefferson St., Chicago.

AN ART GIFT FOR THE HOME.

There is nothing about a home as necessary as a fine duster. This picture shows the new All Wool Duster. Neat and convenient and so soft and clean that the daintiest article may be dusted with it without danger of scratching or scarring. Removes all dust without effort. Every duster may be hung in parlor where they make highly finished wood handle firmly secured with Bright Aluminum Ferrule, that never tarnishes or grows dull. Will last for years and always just the handiest thing a woman can have in the house, or a man in the store or office. Make delightful presents for your friends as a gift or souvenir. Agents will find them the best selling article in the market. Special terms for those who wish to sell. A GREAT OFFER FOR ALL. We will send one sample All Wool Duster free to any person who will send twelve cents for a trial three months' subscription to our great family paper. The best offer ever made. Address GOLDEN MOMENTS, Augusta, Maine.

Sudden Death



If you have heart disease you are in grave danger.

You may die any minute—anywhere. Heart troubles, dangerous as they are, can be instantly recognized by all. No doctor can tell better than you if your heart is out of order. If you have any of the following symptoms, don't waste any time. Get my Heart Tablets at once.

Fluttering, palpitation, or skipping beats (always due to weak or diseased heart); shortness of breath from going upstairs, walking, etc.; tenderness, numbness or pain in left side, arm or under shoulder blade; fainting spells, dizziness, hungry or weak spells; spots before the eyes; sudden starting in sleep, dreaming, nightmare;

Heart Disease

choking sensation in throat; oppressed feeling in chest; cold hands and feet; painful to lie on left side; dropsy; swelling of the feet or ankles (one of the surest signs); neuralgia around the heart; sudden deaths rarely result from other causes.

They will restore you to health and strength as they have hundreds of other men and women.

FREE To prove how absolutely I believe in them, to prove that they will do exactly what I say, I will send a box free to any name and address sent me. One trial will do more to convince you than any amount of talk. It will cost you nothing, and may save your life. Send for a trial box and enclose stamp for postage.

DR. AUSTIN ALBRO, Box 962 AUGUSTA, MAINE.

IF you are like an idle wheel in a machine, receiving power and passing it along unchanged, learn to originate, to plan. Increase your power. Take a **Technical Course by Mail** Civil and Mechanical Engineering, Architectural and Mechanical Drawing, Surveying, Stenography, etc. 60 Courses. Write and name your choice. International Correspondence Schools, Box 1130 Scranton, Pa.

GIRLS BOYS WRITE FOR CATALOG AND LEARN WHAT YOU GET. A beautiful ring. **SOLID GOLD** GARFIELD GUN CO., 310 O. MEADVILLE, PA.

Brass Band Instruments, Drums, Uniforms & Supplies. Write for catalog, 465 illustrations, FREE! It gives information for musicians and new bands. **LYON & HEALY**, 25 Adams St., CHICAGO.

FREE TO BOYS AND GIRLS Telescopes, Cameras & other novelties for selling two doz. 10 K. ROLLED GOLD COLLAR BUTTONS at 5c. Send your name and address & we forward postage & buttons. When sold send us \$1.30 & get your premium. **HENRY BUTTON CO., DEPT. 122, CHICAGO.**

THE ELECTRICITY from the batteries will turn a needle through your table or hand. Cures Rheumatism, Liver and Kidney disease, weak and lame back, etc. For advertising purposes we will give ONE BELT FREE to one person in each locality. Address E. J. SWAN & Co., Dept. 259, Vineland, N. J.

SENT FREE **Solid GOLD OR SILVER** plated bracelet sent free to LADIES GOLD plated Dress with an exquisite jewel. Sim- we will send you the first post-money & we will send you the fully engraved & the lock open trust you & will take back all today. The MAXWELL CO.

RIDER AGENTS WANTED One in each town to ride and exhibit sample 1900 bicycle. 1900 Models, best makes, \$11 to \$20 '99 & '98 Models, high grade \$8 to \$11 **500 Second-Hand Wheels** all makes and models, good as new, \$3 to \$10. Great Factory Clearance Sale at half factory cost. We ship anywhere on approval and trial without a cent in advance. **EARN A BICYCLE** distributing Catalogues for us. Many earned a wheel last year. Our 1900 proposition is even more liberal. Write at once for our Bargain List and special offer. Address Dept. B, & **MEAD OYOLE CO., Chicago.**

A Gold Lined Silver Dish FREE! To introduce our famous little **Giant Oxie Pills**, giving all the chance to derive the wonderful benefits from this new life giving wonder. We send two boxes absolutely free all charges paid. You sell the Pills for 25c. per box send us the money within 20 days, 25c. in all, and we give you as a premium our beautiful **Gold Lined Silver Dish** free. These dishes are warranted quadruple plate plated silver, they are solid top and beautiful and useful ornaments, they are suitable for dining table use or used as side dish for bon bons they are elegant and will last for years. Send your name and address at once so your friends can derive the great benefit coming from the use of **Oxie Pills** and you get the prize in the dish can be sold in a minute for 75c. These Pills are noted for their quick action on Liver, Stomach, Heart, Bowels and special organs of either sex. All ills vanish as by magic if you use these pills. Send quick so as to be sure of a dish before they all go, and get full particulars of our great money making agency proposition where you get hundreds of dollars from one dollar investment. Address **THE GIANT OXIE PILL DEPT., Augusta, Maine.**

Cayuse Hoof Prints in the Foot Hills.

WRITTEN FOR COMFORT.



A CAYUSE is a north west Indian pony. He is a rough-coated, sleepy-eyed, square-headed extraction of the bronco type, laying no claims to beauty or a family tree, having a pedigree of doubtful origin, and a tenacity of life that is astonishing. He is one of nature's thoroughbreds.

The whole race of the undersized horse on our western prairies is claimed by some to have originated from the small Spanish horse used by De Soto and other of his countrymen, in their early expeditions in the New World. Whether this has been satisfactorily proven, or whether they are as much a native of this continent as the now extinct buffalo, is not essential to this narrative.

As compared with our bronco, I believe the cayuse will withstand a much harder winter, and as much abuse as the former. One thing is certain, they are hard and vicious buckers.

I remember, while in town one afternoon, seeing a larger crowd than usual, perched along the top of the C. P. R. corral. On being told that a band of some two hundred horses had just been driven in from the range, I galloped over, knowing that in a cow-town, if there is one place more than another where one can find fun and plenty of it, it is in the vicinity of a dusty corral, filled with a surging mass of biting, squealing, kicking, untamed horse-flesh. Casting the reins over my horse's head, I joined the "rooters" at the top of the ten-foot fence.

Three cow-punchers had just roped and thrown a chestnut mare, preparatory to saddling. It seemed, that in drunken arrogance the night before, Dry-Creek Jack a pony buster from over the border, had boasted of coming up to show "them Canadian fellers" how to ride. In consequence, the wildest horse in the bunch had been selected on this the following morning, to make that rough rider "take leather"—a term used when one is obliged to grab the horn and cantle of his saddle to prevent being thrown.

While the animal was having an ugly looking curbed-bit forced between his teeth, Jack had been pointed out to me, although I could only distinguish through the dust a bluish flannel shirt, open at the throat, and a pair of white goat-skin shaps. After the saddle was firmly in place, and a big handkerchief tied tightly over the pony's eyes, the ropes were loosened, and the horse allowed to rise, which she did with awkward agility. The gate was then thrown open, and a mounted man dragged the half-strangled, reluctant horse out of the pen, at the end of a raw-hide riata. Our rider promptly swung into his seat, the noose was thrown over the pony's head and as the blinder was raised clear of her eyes she started with a succession of stiff-legged jumps toward the town, even before her rider was fairly seated. This horse was what is termed through the west a running buckner. Of course there followed a wake of laughing, geying, insinuating "jollies," only too eager to vent their coarse wit on this rough rider, who without a doubt was a better man in the saddle than any one of them.

Two mounted men rode on either hand to prevent the unruly animal from traveling sideways into a building or telegraph pole. Jack was riding with reckless ease, and as the two reached the railroad crossing we were unprepared to see him nearly unseated as the horse threw herself into the air, landing end for end upon the opposite side of the track.

Down the one and only thoroughfare of the town they madly tore, bucking at every other jump and nearly running over an almond-eyed son of China, who was heavily laden with a neck yoke of dripping water pails for the kitchen of the Cargyle House, close at hand. Along the front of these hotel and store buildings were broad, canvas covered verandas, having a plank flooring on a level with the road, thus forming a sort of covered sidewalk the entire length of the street. Just before reaching this the mare stopped bucking and developed a sudden burst of speed, which threatened to leave the guardians well in the rear. Apparently without reason, she made straight for the end of this piazza, notwithstanding the efforts of her rider to prevent it. As she struck the boards there was a wild scramble among the ever present loafers, who tipped over chairs and each other in their haste to make room for the fiery-eyed intruder. She bucked into the middle of a fallen chair, sending the pieces in all directions, frightening her into more determined endeavors to dislodge the rider and causing the proprietor to swear unmercifully as the seat sailed through the open door and landed on his shin.

Down the covered porches she bucked, followed by an excited mob of men, watching for the outcome of this uncommon bit of horse play, many of whom would not have turned to look at an ordinary bucking-match. The two cow-boys, with trailing lariats, galloped abreast of him, ready at a moment's notice to rope the horse at the first sign of trouble. They were entirely unprepared for what happened, however.

The horizontal supports for the porch roof of an outfitting store were much lower than those of the previous building. The animal in her flight, bucked directly under one of these and the sound as Jack's head came in contact with it, was distinctly heard by us all. Though still hanging on, he had evidently lost control of his body, and settled down into the heavy California saddle which was the pride of his heart, limp as a rag. It was the work of a moment for one of the men to rope that horse, and for the other to ride alongside and lift the now reeling and unconscious fellow from his unsafe position.

That is busting a horse; and it knocks all the pluck and spirit out of him as well as the rider, though not always in like manner. A bystander remarked at the time that he would not give a big copper Canadian cent for a horse broken in this manner.

In marked contrast was this to the breaking in of my own saddle-pony. Such a picture he made that hot morning in May down at Col-

lins' corral, when I first laid eyes on his satiny bay coat! What indignation gleamed from his usually sleepy eye, and what expression vented itself in that wrathful switch of his impatient tail! Of course I wanted him, but so did others. A man named Fox was about to break him, and in a more scientific method than the one mentioned above. The horse was vainly trying to break from the hateful raw-hide, which choked, stretched, and hummed like a fiddle-string with the tension. In his short five years of life he had felt that rope but once before—when a hot branding-iron seared the flesh on his left shoulder, forever leaving an ugly O T as a means of future identification. It was Sunday, and the few spectators watched the pair with no little interest. Fox evidently understood what he was about, and during the whole proceeding kept talking to his pupil in low soothing tones. It took some time for the animal to realize that one of his former enemies now meant him no harm; but he finally allowed Fox, after much patience and perseverance, to caress his glossy neck and broad, intelligent forehead. The man next called for a light riding-whip with which he alternately stroked and slapped the pony from head to foot, gradually increasing the force of the blows without actually hurting him. To this also the horse soon ceased to object, and even consented to having the bottom of each hoof hammered with a stone. It took him longer to become accustomed to the empty meal-bag with which his trainer pelted him; though he at last stood quietly, not minding it in the least.

In the meantime, the lasso had given place to a leather halter, with a long lead rope attached. With this rope, his head and tail were secured closely together on the right side, which checked his wild endeavors to rear and buck as he was forced about the corral by Fox and his whip. After transferring the process to the left side, the horse was thoroughly conquered, having learned his lesson well—to submit to the will of man. He was then saddled, and Fox called for volunteers to ride him, assuring us the horse would not buck; but we noticed he was averse to trying it himself. As no one seemed anxious for the opportunity, and as I wished, to purchase the horse myself, and did not care to see a regular bronco buster spoiling Fox's good work, I consented to mount him. His wild, untamed nature had been subdued however, and after riding him a few times about the corral, I made a trade with the owner, and that afternoon took him up to our camp on the buttes. The whole proceeding had taken less than an hour, and was the most wonderful bit of horsetaming ever witnessed by the majority of us. Two days previous this same horse had nearly killed a man who was crossing the corral in which he was penned. He proved the gentlest animal in our outfit, with many other traits that a horse should have.

Afterward, when I was encamped far to the north on Nation river, he would come to the tent, morning after morning, frequently thrusting his nose through the canvas fly for sugar, which he never failed to receive.

Nothing so endears a horse to one as this life together on the trail. You share its dangers and responsibilities in common.

You depend upon your horses for the safe conduct of yourself and outfit. They in turn rely on you to select for them a camp site where good feed and water are plentiful. They also expect of their master to look well to the condition of their backs, and to see that the pack-saddles and loads do not gall and chafe them.

Often it was necessary on the trail to pack my riding-horse in order to save the back of one of the pack animals. It was laughable to note the utter dejection expressed in every line of his body on the mornings that I approached with the saw-buck pack-saddle instead of the usual one in my hand. Frequently through the day he would call to our notice his displeasure at the unyielding load with dissatisfied grunts.

He keenly enjoyed rounding up and chasing in the rest of the band who left their grazing each morning with the greatest reluctance. He was a splendid traveler, though not particularly fast; but while hunting strayed horses in the rough country I have been in the saddle from six-thirty in the morning until nine at night, and he seemed little the worse for his hard day's work.

That pony would traverse a log lying across a slough with the accuracy and precision of a trained tight-rope walker, for water was distasteful and the swimming of rivers was for him an abomination to the flesh.

It is said that all horses, but more especially a buckskin, having a black line beginning at the root of the tail and running the entire length of the back, are uncommonly tough, but I consider that term would apply to most cayuses. Their long shaggy coat is well adapted to protect them from the fierce winter, typical of the Canadian northwest, and they will pull through and endure hardships that would kill an eastern or less sturdy horse, twice over. A few weeks' feeding on the young and tender bunch grass in the spring, puts them in prime condition again.

Once overheard an old-timer remark to a tenderfoot who was complaining that his five-year-old was not tough: "Any boss that'll pull through five winters on that there range," (pointing to the buttes above the town) "is a tough boss and don't ye forget it." I believe he was telling facts.

Two of these ponies, during last year, carried me faithfully and well, over a thousand miles of the roughest kind of territory—across bare divides and rocky summits and through deep, dark pine forests, where it was hard for them to rustle food. In the swampy country there were trails many miles in extent, and knee-deep with clinging spongy mud, through which they were compelled to wade and worry.

Often it became necessary to brave icy currents of greenish glacier-water, and finally to make the ascent and hurried crossing of the Cascade Range. At one time we were obliged to make sixty miles and to travel all one night, to which duty they responded nobly. It was inspiring, that ride in the moonlight across the Pacific divide. Glaciers and snow-capped summits guarded the trail on either hand, while under the cliffs far below us roared a boisterous little stream, the Sus Kwa (Bear River.)

Later we entered Hazelton, at the head of canoe navigation on the Skeena River, where our tired horses obtained a well-earned rest. Our journey was finished and we parted there.

Never will I forget those long, reckless gallops in the cool of the morning, looking for lost stock, on the ranges above the Frazer's

HERE IS HEALTH

These Four New Preparations comprise a complete treatment for nearly all the ills of life. The Food-emulsion is needed by some, the Tonic by others, the Expectant by others, the Jelly by others still, and all four, or any three, or two, or any one, may be used singly or in combination, according to the exigencies of the case. Full instructions with each set of four free remedies, represented in this illustration.



EDITOR'S NOTE.—The Slocum System is medicine reduced to an exact science by America's foremost specialist, and our readers are urged to take advantage of Dr. Slocum's generous offer. When writing the Doctor please mention Comfort.

THESE FOUR REMEDIES

Represent a New system of medicinal treatment for the weak, and those suffering from wasting diseases, or inflammatory conditions of nose, throat and lungs.

The treatment is free. You have only to write to obtain it.

Its efficacy is explained as simply as possible, below.

By the system devised by DR. T. A. SLOCUM, the specialist in pulmonary and kindred diseases, all the requirements of the sick body can be supplied by the FOUR remedies constituting his Special Treatment known as **The Slocum System**.

Whatever your disease, one or more of these four medicines will be of benefit to you.

According to the exigencies of your case, fully explained in the treatise given free with the free medicine, you may take one, or any two, or three, or all four, in combination.

A cure is certain if the simple directions are carefully followed.

The medicines are especially adapted for those who suffer from weak lungs, coughs, sore throat, catarrh, grip, consumption, and other pulmonary troubles.

But they are also of wonderful efficacy in the building of weak systems, in purifying the blood, making flesh, and restoring to weak, sallow people rich and healthy constitutions and complexions.

Female troubles and the many ailments of delicate children are speedily relieved.

The basis of the entire system is a flesh-building, nerve and tissue-renewing food.

Every invalid and sick person needs strength. This food gives it.

Many people get the complete system for the sake of the Food, which they themselves need, and give away the other three preparations to their friends.

The second article is a Tonic. It is good for weak, thin, dyspeptic, nervous people. For those who have no appetite, who need bracing up.

Thousands take only the Food and the Tonic.

The third preparation is a medicinal healing Jelly, in a patent collapsible tube. It cures catarrh. It heals all irritation of the nose, throat and mucous membrane. It gives immediate relief. It is also a dainty application for sore lips, sunburn, rough skin, etc.

Perhaps a million people need this jelly without any of the other articles.

The fourth article is an Expectant and Cough Cure. The only one that can positively be relied upon. Contains no dangerous drugs, and is absolutely safe for children. Goes to the very root of the trouble, and not merely alleviates, but cures.

The four together form a panoply of strength against disease in whatever shape it may attack you.

THE FREE OFFER

To obtain these four FREE invaluable preparations, illustrated above, all you have to do is to write, mentioning COMFORT, in which you read this article, to DR. T. A. SLOCUM, 98 Pine Street, New York, giving your name and full address. The free medicine will then be sent you, in the hope that if it does you good, you will recommend it to your friends.

canyons, or the longer, slower rides across the country with our pack-train.

How vividly it all comes back again—the weird call of the coyote just at dusk, the flickering light of the camp-fire on the ghost-like tent, the crunch, crunch of the feeding horses close by or the inquiring "nicker" of a strayed one, coming from the mist on the meadow. Perhaps he is calling for me now!

A POCKET LUXURY

Is a tortoise shell comb in a neat and fancy case, always handy and useful; good for men, women, school children and the soldiers. We will send one with our great catalogue of thousands of bargains for only six cents. Address, Comfort, Augusta, Maine.



\$100.00 PER MONTH and expenses paid the right man for selling our famous Poultry Food. For full instructions, FREE, address LAMBERT FOOD CO., Dept. 37, Parsons, Kas.

A Bona-Fide Offer!

\$2.00 Daily. Easy. No Failure. HARNESSE RIVETER—New Principle. Complete Repair Shop in one tool; every horse-owner buys. To start you we will send FREE a complete canvassing outfit "worth \$1" for 25 cents to prepay packing and shipping charges. Mammoth catalogue of fast sellers free.

O. S. LEWIS MFG. CO., Milwaukee, Wis.

HOW TO TURN MONEY.

It Won't Turn Silver to Gold, nor Turn Gold to Silver; but it Will Turn Dollars for You. Agents Wanted.

The Electro Polishing Cloth, a wonderful prepared cloth that gives electric brightness and lustre to every metal it touches. Without any powders or paste, simply by rubbing with this cloth, a brilliant lasting polish will be placed on Tableware, Gold, Silver, Nickel, Copper, Plated ware, Bicycles, Glass, etc. Bright, absolutely clean, and perfectly free from corrosive tarnish or dirt and will last. The greatest Revolution in the Household. Takes the place of all Polishes, Powders, Pastes, Liquids and Chamels Skins at less than one-quarter the cost. It is especially adapted for cleaning and polishing Metal or Glass Tableware.

Will Not Injure the Most Delicate Surface. It does not scratch! It works Wonders! and a child can use it! Will clean and polish just as well when black as when new. No matter how soiled the "cloth" may become, the black will not rub off and soil the hands. Can be used until entirely worn out. A moist portion will clean and a dry portion polish until the cloth is worn threadbare. Directions with every cloth. Simple and sure. Ready, Quick, Clean, Economical. The Greatest Invention of the Century.

A Bargain Offer to All. We want 20,000 agents to sell these cloths at fairs, campaign meetings, on the street, from house to house, everywhere. You can make \$100 a month profit, young and old, both sexes. Send like ground lightning. One sample cloth full size, sent free to anyone who will send only 10 cents for agents' prices and a paid three month's trial subscription to our charming family paper. The greatest introduction offer ever made; we will return money if not perfectly satisfied.

SUNSHINE, BOX 551, AUGUSTA, MAINE.

COMFORT

THE KEY TO
A Million and a Quarter Homes.

It has the largest sworn circulation of any publication of any kind, anywhere.

The Only Monthly in the World

Printed in five to eight bright colors on a perfecting press, which takes the paper from rolls, prints and binds it complete.

It is regularly read by more people than any other paper or magazine in America.
Its matter is original, copyrighted and cannot be found elsewhere.

Its watchword is "Onward and Upward." It presents something new, novel and entertaining for each and every member of each and every household.

IT IS THE PEOPLE'S PAPER.

TERMS: 50c. PER YEAR IN ADVANCE.

SUBSCRIPTIONS are entered on our books as soon as received, and are always dated from the current issue, unless otherwise ordered. Postage to all parts of the United States and Canada is prepaid by us. CHANGE OF ADDRESS. When ordering change in address, be sure to give former as well as new address. We cannot find your name on our books unless you do. Due notice given upon expiration of subscriptions.

COMFORT was started and its subscription price fixed on the basis of an 8 page paper it has been voluntarily enlarged to 12, 16 and 24 pages. When more than 12 pages are now given the subscriber can consider it a gift from the publisher.

Entered at the Post Office at Augusta, Maine,
as second-class mail matter.

Published Monthly at Augusta, Maine.

Boston Office, Hancock Building.

New York Office, Temple Court. Chicago Office, Marquette Building.

Guaranteed Circulation:

ONE MILLION TWO HUNDRED AND FIFTY THOUSAND COPIES,
Each and Every Issue.

Or Exceeding 15 Millions A Year.

The International Conference of the Christian Endeavor Society meets this month in London, Eng. The record of the meetings must be read in order to appreciate the phenomenal growth and influence of this organization.

Fourth of July! Our gunpowder circles the world in honor of Freedom's birthday. It is true that part of the circle has been blazing all the year in order to create an interest in our birthday and that in other parts the powder to celebrate must pay a duty of fifteen per cent. But these are minor sounds beside the screeching of our eagle. We have so much more room to make noise in that we must per force make more noise. We sometimes have a few doubts about being right but we never have any about going ahead. For that reason we have a glorious Fourth and we are proud of it.

Since 1899, Andrew Carnegie has given over \$7,000,000 towards the founding of libraries. It is a somewhat peculiar fact that Mr. Carnegie will not give a cent towards the support or maintenance of hospitals. It seems to be his idea that the advancement of the world can only come through the young and strong. Whatever can be done to benefit the active workers of the world he does. It shows a touch of the extreme scientific theory that future ages will consider it no kindness to the world at large to prolong life that ceases to be a pleasure to itself or a profit to the world. We can be scientific in the abstract and see that "survival of the fittest" may mean the development of the race, but the average humanity can not hold this theory in concrete. For that reason hospitals are likely to be well supported even though Mr. Carnegie systematically refuses to give money to them.

The miniature has become fashionable again. These dainty little portraits are a revival of a form of art very popular in the early part of the eighteenth century. Many young women artists are making large sums of money in depicting nineteenth century graces in eighteenth century manner. One wonders in looking at miniatures of famous beauties if the type of beauty has really changed as much as would appear by placing an old miniature beside a modern "Gibson Girl". The sloping shoulders have become square and erect, the pensive air has become piquant or pert—in fact the whole face and figure are changed. The cover of the popular novel, Janice Meredith, is ornamented by a charming miniature and much curiosity has been aroused by it. Many people have thought it a reproduction of an old colonial miniature and have questioned as to the original. It seems that an artist friend of the author, Paul Leicester Ford, heard the heroine of the novel described. Gradually as Janice was portrayed by the author she became a reality in the mind of the artist and the beautiful miniature was the result.

We may listen to the bird music of the summer with the feeling that some few points have been gained in the struggle to protect these little brothers of the air. Only a short time ago the most optimistic of their friends felt that our song birds and wild birds would fast become exterminated by the cruel fiat of fashion. Attempts to stop the use of birds for millinery purposes by appeals to women seemed useless. The New York State Legislature in its last session passed an act to protect the birds. To find the feathers of wild or song birds in any one's possession was to have that person guilty

of a misdemeanor. At about the same time the Lacey Bill passed the House. This humane measure prohibits the importation of birds from one state to another or their passage from one state through another except as the laws of that state admit. These laws are just and righteous. It is rather a sad fact that it has been necessary to appeal to a body of men in order to place mercy above millinery. It is true that many of the best women of the land have worked hard for the passage of this bill, but it is no less true that it is the vanity of women that has forced legislation on this subject.

A recent peculiar phase of public feeling has shown itself in an attempt to revive the whipping post as a method of punishing certain forms of crime. Delaware has always retained her whipping post. The system has found warm advocates in this country. The claim is made that we are weakly sentimental in our modern ideas of the treatment of criminals, and that whipping is the natural punishment for wife-beating and for brutal treatment of other varieties. Fear of results has never proven a restraining motive with the criminal class. If this were not so murder would cease, but even the certainty of loss of life does not prohibit the crime. In the seventeenth century there were over two hundred offences punishable with death in England, yet crime was of more frequent occurrence than to-day. Severe punishment brutalizes those who receive it. It does not correct or restrain. The English parliament recently refused to pass a bill re-establishing whipping as a punishment. Many reputable papers have advocated this. The spirit of brutality that seems to follow war has infected both England and America. This revival of the whipping post idea has resulted. People are not civilized through their skin but through their heads and hearts. Where no other means of punishment are available the whip may find a temporary place. England and America are not in the same scale of civilization as Russia and China. To revive the whipping post is to confess that our boasted superior humanity and civilization are but names.

Two statues that are to be sent from America to the Paris Exposition are arousing somewhat unfavorable comment for different reasons. A statue of Lafayette in bronze is to be presented to the French government. Over \$100,000 has been raised for this work and many people are asking what is to be done with that sum of money. Competent authorities declare that \$50,000 will provide a statue of bronze. The answer made to this criticism has been that silver and gold are to be added to the composition. The thought that prompted the collection of money and the presentation of the statue was a most admirable one. The name of Lafayette is dear to every American. His influence, his youth, his bravery and the romantic incidents of his life after he returned to France combine to make of him an ideal hero. It is to be deplored that any mismanagement of funds or carelessness in expenditure has called forth criticism of what was primarily a gracious act. The "gold statue" has also aroused a fair degree of interest and a larger degree of criticism. This statue is to be exhibited by a firm who have had the casting made of nearly two hundred thousand dollars' worth of the yellow metal. They are to call the statue "The Typical American Girl," and for the model have selected the popular actress, Miss Maude Adams. It is said that other stage favorites offered as high as \$20,000 for the privilege of acting as a model. Miss Adams is of slight, undeveloped figure—in fact, only her charm of manner saves her from the epithet "scrawny." As it is people say "spirituelle." Now the modern American girl is an athletic young woman at home, on the golf links, the tennis ground, the wheel, or on horseback. She is actually almost as tall as the leading illustrators in black and white make her. To place such a tiny little lady as Miss Adams as a type of this young Amazon is the height of absurdity. The "Golden Girl" should bear a faint resemblance to the average young American woman. Miss Adams does not—and so the protest rises.

In these days when it seems the fashion to deplore the want of artistic culture in this country and to depreciate our art, our literature and our music, a strong contrary opinion is appreciated. There are people who refuse to believe that we are as crude and commercial as our ultra refined critics would strive to make us appear. A generous spirited man, Mr. Hurley of Brooklyn, is making a most practical demonstration of his belief in American art. He has been known among artists for years as a generous and intelligent patron of American art. In that time he has made one of the finest collections in America of representative and contemporary American pictures. Every prominent American artist is represented by from one to three and four specimens of his best work. Mr. Hurley next conceived the idea of hanging this valuable collection of pictures in the public schools of the city. He sends his men and hangs the pictures, leaving them for about a month. During this period the people of this vicinity are given the opportunity to view the collection. In one of the High Schools short art lectures were given by two of the most prominent artists represented in the collection. These men made rapid sketches in oil and explained the method of work, afterwards presenting the pictures to the school. During the summer Mr. Hurley proposes to place the collection in some vacation school in the crowded part of the city where the people have no opportunity to see Nature. The work is a noble one in many respects. To the more cultured portions of the community it demonstrates the fact that modern American art need not fear comparison with the best work of foreign artists. It makes a deep and lasting impression upon the children who for a whole month are face to face with all that is best in the art life of the country. It brings a glow of brightness and hope to the dwellers in city slums and does a missionary work as far-reaching as it is subtle and intangible. Back of all the altruistic thought is the sound Americanism of the man who believes in American art and shows his belief in the way that our critics claim is our standard—by paying for it. All honor to the man who can be practical and philanthropic at one and the same time. Some thousands of American children will grow up with an admiration for American art and an

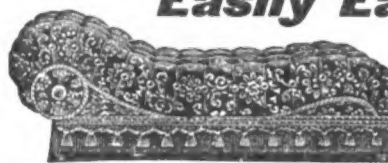
appreciation of it that dates to the time when this magnificent collection of Mr. Hurley's adorned the walls of their schoolrooms.

FITS Permanently Cured. No fits or nervousness after first day's use of Dr. Kline's Great Nerve Restorer. Send for FREE \$2.00 trial bottle and treatise. DR. R. H. KLINE, Ltd., 931 E Arch St., Philadelphia, Pa.

Six Steel Pens Free.

Millions of people use steel pens and we have bought an immense lot which we want to introduce into new families. Will send six of different kinds, fine, coarse and medium, to all who send two cents for mailing expenses. Lane & Co., Augusta, Maine.

WRITERS WANTED to do copying at home. ART INSTITUTE, Lima, Ohio.



Easily Earned. No Money Required. Samples FREE.

You can earn this splendid Couch, 76x28 in., extra large, upholstered in three colored figured velours, tapestry or corduroy, best steel springs, deeply tufted, very heavy frame, worth \$15 in any retail store, by selling only \$15 worth of our High Grade Toilet Soaps or Perfumes among your friends and neighbors at the per box or bottle. We trust you for the Soap and Perfume. Our handsome illustrated Catalogue showing 150 other valuable premiums, including Bicycles, Watches, Cameras, Guitars, Bookers, Silverware, Tea Sets, etc. Send Free. Don't miss this wonderful offer. Write today. BULLOCK, WARD & CO., Dept. 28 Fifth Ave., Chicago.

This offer is, without the least doubt, the greatest value for the least money ever offered by any newspaper in the whole history of journalism.

2 1/2 Cts. SHEET MUSIC a Copy

★ FULL SIZE ★ ★ GOOD PAPER ★
★ LARGE TYPE ★ ★ UNABRIDGED ★

WE have made arrangements with one of the largest music houses of Boston to furnish our readers with ten pieces, full size, complete and unabridged Sheet Music for twenty-five cts. The quality of this sheet music is the very best. The composers' names are household words all over the continent. None but high-priced copyright pieces or the most popular reprints. It is printed on regular sheet-music paper, from new plates made from large, clear type—including colored titles—and is in every way first-class, and worthy of your home. 3,000,000 copies sold!

LIST OF THE PIECES OFFERED AT THIS TIME.

No.	PIANO OR ORGAN.	No.	VOICE AND PIANO OR ORGAN.
165	American Liberty March	236	Across the Bridge
191	Ancients Abroad. March—Two Step	237	Annie's Love. Duet for Soprano and Tenor
247	Artist's Life Waltzes	27	Ave Maria. From Cavalleria Rusticana. Mascagni
181	Auld Lang Syne. Variation	140	Beacon Light of Home
187	Austrian Song. Op. 69, 1	134	Beautiful Moonlight. Duet
215	Battle of Waterloo. Descriptive	238	Bells of Seville
179	Beauties of Paradise. Waltz. 4 hands	162	Blue Bolt. of "Tribby" fame
227	Beautiful Blue Danube Waltzes	232	Blue Eyes
65	Bells of Cornville. Potpourri	246	Boys and Girls. Chorus
213	Black Hawk Waltzes	200	Bridge, The. Words by Longfellow
257	Blue Bells of Scotland. Trans.	192	Can You Hear Me? Keep a Secret? Estabrooke
221	Bluebird Echo Polka	214	Childhood's Happy Hours
193	Boat on the Grand Canal. March	138	Christmas Carols
109	Bridal March from Lohengrin	190	Come When the Soft Twilight Falls Schumann
229	Bryan and Sewall March	168	Coon's Branch of Promise. Cake walk
133	Cadenues and Scales in all Keys	92	Cow Bells. The. Boyhood's Recollection
1	Catherine Waltzes	250	Darling I Shall Miss You
255	Cavalier Rusticana. Four hands. Mason	176	Darling Nellie Gray
237	Cherokee Roses Waltz. 4 hands.	170	Dear Heart. We're Growing Old
145	Clayton (Adjutant) March—Two Step	128	Don't drink my Boy tonight. Temp.
217	Cleopatra's March	256	Dwelling with the Angels. Chorus
81	Coming from the Races Galop	50	Easter Eve. Sacred
211	Corn Flower Waltzes	220	Ever Sweet is Thy Memory
41	Crack Fire March	19	Fun Dunno Where We Are. Comic
71	Crystal Dew Waltz	72	Ellaline. Waltz song
235	Dawn Polka	174	Far Away
167	Dewey's Grand Triumphal March	182	Father is Drinking Again. Temperance
117	Echoing Trumpets March	126	Far from the Heartstone
121	Electric Light Galop	156	Flag of Our Country. Patriotic
107	Estelle. The. Quartet	152	Flag, The. Quartet
101	Ethel Polka	144	Flinging in the Starlight
155	Evergreen Waltz	8	Florence. Waltz Song
231	Faust. Selections	138	For a Dream's Sake
77	Fifth Nocturne	36	For the Colors. Patriotic
233	Fighting in the Starlight. Waltz	66	For You We are Praying at Home
26	Flower Song. Op. 33	166	From our Hearts the Loved are Going
97	Fresh Life	202	Give a Kiss to Me
177	Frolic of the Frogs	178	God Bless My Kind Old Mother
49	Full of Ginger. March Galop	204	Golden Moon
183	Golden Rain. Nocturne	180	Gypsy Countess. Duet
147	Grand Commandery March—Two Step	198	Heart of My Heart
63	Greeting of Spring. Op. 21	194	I Can't Forget the Happy Past
155	Her Bright Smile Haunts Me Still	74	In Sweet September
173	Hobson of the Merrimac Waltzes	248	In Shadowland
139	Home, Sweet Home. Transcription	188	In the Starlight. Duet
117	Impassioned Dream Waltzes	28	Janita. Ballad
123	Jenny Lind Polka. Four hands	22	Kathleen. Mavourneen
157	Last Hope. Meditation	186	Killarney
195	Leap Year Schottische	130	Kiss me, but don't say goodbye
253	Le Petit Bal. Polka Mazurka	132	Kiss that bound my Heart to thine
159	Lee's (Gen'l) On to Cuba" galop	164	Labor Day Watch. Duet
249	Longing for Selections	146	Listen to the Mocking Bird
141	London March—Two Step	222	Little Boy Blue. Solo or Duet
99	Maiden's Prayer. The	154	Little Voices at the Door
45	March Wounds Galop	96	Lost Chord. The
240	Martha Selections	40	Love Ever Faithful
207	May Breezes. Four hands	25	Lullaby. Do you think of me now? Estabrooke
224	McKinley and Hobart March	112	Massa's Sleeping in the Churchyard
55	Memorial Day March	230	Memories of my Mother. Chorus
131	Monastery Bells. Nocturne	30	Mission of a Rose. The. Song
89	Morning Dew. Op. 18	52	Mother's Cry. A. (Salvation Army) Advance
61	Morning Star Waltz	172	Mother's Welcome at the Door
201	Musical Box. The. Caprice	222	Musical Dialogue. Duet
125	My Old Kentucky Home. Variations	232	Must the Sweet Tie that binds
87	National Anthems of Eight Great Nations	76	My Home by the Old Mill
175	National Songs of America	110	My Little Lost Irene
123	Nightingale's Trill. Op. 81	170	My Old Kentucky Home
135	Old Bells at Home. Transcription	216	My Sing Again the Gentle Stream
102	Old Oak Bucket. The. Variations	160	Old Folks at Home (Swanee Ribber)
219	On the Wave Waltz	60	Old Glory. National
197	Oregon, Queen of the Sea. Two-step	102	Old Sexton. The
245	Oretta Waltz	90	On the Banks of the Beautiful River
9	Our Little Agnes. Waltz	104	On the Beach. Most beautiful ballad
191	Overture to the Waltz	160	Victory. An. Chorus and Solo
193	Poet and Peasant Overture (Suppe)	174	Parted from our Dear Ones
167	Red, White and Blue Forever. March	254	Picture of my Mother. The
143	Richmond March—two-step	148	Poor Girl didn't know. Comic
245	Rustle Waltz	56	Precious Treasure. Song and Dance
127	Rustling Leaves. Idylle	136	Request. Sacred
93	Ruth, Esther and Marion Schottische	208	Rocking in the Cradle of the Deep
149	Salem Witches March—Two-Step	142	Rosemonde
189	Schubert's Serenade. Transcription	80	See Those Living Pictures
161	Silver Waves. Variations	224	Shall I Ever See Mother's Face Again? Advance
159	Smith's (General) March	194	She Sleeps among the Daisies
121	Song of the Voyager	224	Shine the Stars of Evening
95	Souvenir March Song of 1893 K. T. Parade	210	Son's Return. The
22	Spirit Lake Waltz	120	Storm at Sea. Descriptive
151	Storm. The. Imitation of Nature	10	Sweetest Song. The
73	Storm Mazurka	32	Sweet Long Ago. The
109	Sultra's Band March. Transcription	46	That Word was Hope. Waltz song
209	Sweet Long Ago. Transcription	118	There's a Rainbow in the Clouds
115	Tornado Galop	206	There's Sure to be a Way
103	Trifles' Grand March. Op. 182	158	Thinking of Home and Mother
223	Twilight Echoes. Song without words	116	'Tis True. Dear Heart, We're Fading
113	Under the Double Eagle March	108	Tread softly. The Angels are calling
64	Village of Grace. A perfect gem.	38	True to the Last
205	Village Parade Quickstep	64	Vicar of Bray. The. Old English Song
7	Visions of Light. Waltz	62	Your Mother's Love for You
203	Warblings at Eve	252	Warrior Bold
93	Waves of the Ocean March	84	What are the Wild Waves Saying? Duet
59	Wedding March	58	When the Roses are Blooming Again
251	Wineomee. A perfect gem.	86	When Winter Days Have Gone
119	Woodland Whispers Waltzes	186	Wistful Woe. The. Comic
105	Zephyr Waltz	212	Why am I Ever Watching
		218	Why do Summer Roses Fade

DON'T FORGET that the price you have to pay for this sheet music is only twenty-five cents; that for this you get ten pieces, not one; that it is sent to you address, postpaid; that all the little details are up to the vocal pieces have full piano accompaniments; that the instrumental pieces give the bass as well as melody; that this sheet music is equal to your selection at once, to send us the order, and to tell your friends about this Sheet Music Offer. Satisfaction guaranteed. Order by Numbers, not Names.

PRICE OF ABOVE PIECES.

Any 10 for 25 cents.
Any 21 for 50 cents.
Any 43 for \$1.00.
Any 100 for \$2.25.

Write your name, full address, and list of pieces wanted by the numbers; enclose this, with stamps or silver, and mail or bring to address given below, and the music will be sent direct from Boston, postage prepaid.

SPECIAL OFFER. To secure new trial subscriptions or extend old subscriptions, if you will send 15c. for 3 months extra subscription, we will send any six of the above pieces free as a premium, and for 25c. will send any ten pieces or to any subscriber who will select any twenty-one of the above pieces and send us 50c. we will renew their subscription to "Comfort" for one year and give the music delivered absolutely free. You can readily sell ten pieces of the music for 50c. and thereby obtain your subscription and the other eleven pieces for nothing. Don't delay, but order today.

Address "COMFORT Music Room," Augusta, Maine.

GAVOTTE.

Allegretto grazioso.

Copyright, MDCCC, by THE AMERICAN MUSIC CO., Philadelphia, Pa. Used by permission.

styles of old and modern opera.

In many musical articles COMFORT has plainly shown its readers how fickle the popular taste in music is; and how rapidly music set to any given idea wears itself out. But it will be noticed that standards of any line of music always hold the public heart and are never entirely forgotten.

beautiful sheet music in our offer is standard both in music and make-up. It is full sheet music almost given away and if not satisfactory your money comes back although the amount about pays mailing expenses. We want to introduce it to you and your friends. Read the offer now.

music offer on another page. It's almost a free present of the best sheet music.

EVERYBODY WEARS COLLAR BUTTONS.

Send us only 5c. and we send you **Six** Gold Plated lever collar buttons, either for Gentlemen or Ladies. This can only be done to introduce our great catalogue of Novelties. **5 cents for 6.** Write to-day to **COMFORT, Augusta, Maine.**

LADIES WANTED to do writing at home. Good wages. No canvassing. Send stamped envelope for reply. MISS MODELE MILLER, New Carlisle, Ind. Please mention **Consort** when you write.



WRITTEN FOR COMFORT.



the "Art Gallery," which contains "Study of Fish in Oils," represented by a box of sardines; "A Bridal Scene," represented by a bride hung up; "The Flower of the Family," a sister full of flour, etc. The variation of the idea would be to have musical terms and phrases represented in the same way.

A small musical club worked this out with great success at one of its meetings.

As we came into the room each lady was given a card, jaggedly cut, on which was written the name of some familiar musical work or composition, as, for instance, the "Messiah," the "Spring Song," the "Melody in F," the "Fifth Symphony," etc., and each gentleman was given a similar half card on which the name of a composer was written. Then the search for partners began. Sometimes composer and composition would match but the jagged edges of the cards would not; sometimes the cards fitted together, but the composer and his work were not properly mated; so the hunt for partners was not as simple as it appeared to be at first. As soon as the companion for the evening was found, the couples went, three or four at a time, into an adjoining room, where each person was handed a sheet of foolscap on which were twenty-eight numbers, one on each line, and a lead pencil. In the center of the room was a large table on which there was a motley collection of objects numbered from one to twenty-eight. No one was allowed to remain in the room over ten minutes, and no talking was permitted; so every one set to work at once to guess what musical terms or phrases the articles on the table represented, and to write down his guesses on the paper in his hand, opposite the corresponding numbers.

The ten minutes up, we gave our papers to the doorkeeper, keeping our fancy pencils as souvenirs, and went back into the parlors. But before re-entering them each one had a name pinned upon his back, and spent part of the evening trying to find out what musical celebrity he or she was—for Patti, Paderewski, Aus der Ohe, Nordica, Maurel, Tamagno, De Lussan, Emma Eames, Melba, and Maud Morgan, several noted violinists, singers and composers, besides a number of local musicians, choral and orchestral leaders well known to the young people present, wandered about the rooms, trying to discover who they were by the remarks made to them and about them by the assembled company, who attempted to be very mystical and very learned in their conversation about the musical celebrities present.

When all had returned their papers to the doorkeeper there was a wait of a few minutes and then the judge announced the names of the prize winners. Copies of a well-known musical work were given to the young lady and young man who had made out the most complete lists of the objects on the table. During the evening an informal musical programme had been rendered, and, of course, some dainty refreshments were served, with the accompaniment of instrumental music. The articles on the table were:

1. A quire of paper.
2. Three little dolls dressed alike and looking alike.
3. A carpenter's brace.
4. A watch.
5. A razor.
6. The chin rest from a violin.
7. A card on which was written X.L.
8. A name written on a sheet of paper.
9. A pair of apothecary's scales.
10. The base taken from a table bell.
11. A peck measure with two beets.
12. A heavy string.
13. A flatiron with the letter B on its face.
14. A cardboard letter C hung from the gas fixture.
15. A lump of tar.

16. A pipe stem.
17. A large half-tone engraving.
18. A bank note.
19. A baby's shoe with an O on the sole.
20. A stout cane.
21. A love letter which starts out bravely, but has a large blot half way down the page.
22. A necktie.
23. A box of iron.
24. A door key.
25. A pocket rule.
26. A twenty-five-cent-piece with a black court plaster dot pasted on it.
27. A small bunch of flowers and a lock of hair tied with a ribbon.
28. A circular piece of cardboard cut into three equal pieces.

The musical terms these things were supposed to represent were:

1. A choir.
2. Triplets.
3. Brace.
4. Time.
5. A sharp.
6. A rest.
7. Forte.
8. Signature.
9. Scales.
10. Bass.
11. Two beats in a measure.
12. Chord.
13. B flat.
14. High C.
15. Pitch.
16. Stem.
17. Half tone.
18. Note.
19. Solo.
20. Staff.
21. Accidental.
22. Tie.
23. Bar.
24. Key.
25. Measure.
26. Dotted quarter.
27. Natural.
28. Thirds.

One of the readers of this column has sent in a suggestion which she calls the "Charity Box." She says:

"At house cleaning time is a good chance to start this. Have a box ready, and when looking over the wardrobe put in all the garments that the children have outgrown, or which for any other reason you would lay aside. If possible, put in good repair and have all clean, and then at any time you have a call to help the poor, you know just what you have to give, and where it is. If you have not time to repair them, possibly a friend would gladly do it for her share of kindness."

The same one suggests the following way of cleaning bottles: Cut potato parings very fine and fill the bottle with same; let stand a day or two when they will ferment and remove all the stains, leaving the inside of the bottle as clean as when new.

We have seen a number of new covers for soft pillows recently—one of which is made of dark blue and white checked gingham, the checks measuring an inch across. The illustration shows a sofa pillow with one of these covers, and though it is small, it gives an idea of the shape of the figures, which are made of No. 12 Dexter cotton yarn, white, and the cover is just as pretty after having been laundered as when first made, which is one thing, at least, in its favor. On the outside all around the darkest squares are crossed and a short stitch taken over the center of all the stitches; a row of these stars are between each large figure, and the center of the pillow is the same. In the large figures there are two patterns used; in each corner the round figure is made; between each corner are made three of the other pattern. The foundations of each of these patterns are the same, the foundation is first made, and before making any of the stitches stretch the cloth onto embroidery rings; this is the only way you can keep the work smooth. For the ruffle and back use plain gingham to match the square that is blue and white mixed; one-half yard of the check makes two tops if 32 inches wide and 11-2 yard of plain makes back and ruffle for two pillows. Each of the large figures uses nine of the white squares; be sure and start the corners with white checks.

Another cushion, also shown, is made of inch wide satin ribbon in two colors, crimson and white having been used in our model. The children in the Kindergarten make mats of colored strips of paper in the same way this ribbon is woven. Lengths of the ribbon are

cut to go entirely across both sides of the cushion to be covered, and then are woven in and out until the entire cover is made. Bunches of the two colors of ribbon are made for each corner of the cushion. A very beautiful combination is of yellow and white, but of course it is exceedingly delicate.

For those who use a great many sofa pillows, and who have a feeling that they are always re-covering them to keep them presentable, the new handkerchiefs will be a blessing for one can have three or four pillows

covered with them and yet not feel that they are rushing a good thing too much.

These handkerchiefs are of China silk, square, and printed with a design which has a border three or four inches deep of a plain color, red, navy blue, purple or green; the center is of white with polka dots in it of the color used in border. The handkerchief has a narrow stitched hem. The pillow is laid on the handkerchief cross-wise, so that the four corners all meet in the center on one side and the edges are simply sewed up, over and over, with silk to match the border, and the thing is complete, showing a polka-dotted surface on one side the pillow, and a dark color on the other. A pillow may be covered in twenty minutes and when the cover is soiled can as easily be removed, washed and put back. These handkerchiefs cost fifty cents each, and while not of very heavy silk, would stand three or four washings before breaking out. They are of the right size to cover an eighteen-inch down pillow.



SEND NO MONEY

by freight, C. O. D., subject to examination. freight depot, and if found perfectly satisfactory, exactly as represented, equal to the highest grade sewing machines advertised by other houses at \$30.00 to \$40.00, and as good a machine as you could buy from your dealer at home at \$30.00 to \$40.00, the greatest bargain you ever saw or heard of, pay your railroad agent our SPECIAL OFFER PRICE OF \$12.75 and freight charges. Give the machine three months' trial in your own home and we will return your \$12.75 any day you are not satisfied.

OUR \$12.75 EDGEMERE SEWING MACHINE is covered by a binding 20-year guarantee, is made by one of the best sewing machine makers in America, has every new and up-to-date improvement, very high arm, positive four-motion feed, is very light running, does any work that can be done on any sewing machine made. It comes in a beautiful solid quarter-sawn antique oak, drop head cabinet.

As illustrated, Cabinet is beautifully finished, highly polished and decorated with a complete set of the finest colored floral marquetry designs. WE FURNISH THIS SEWING MACHINE COMPLETE with a big double set of the attachments and accessories, as one of the highest grade, high arm, 5-drawer marquetry decorated, drop head cabinet machines made. This special \$12.75 price until our stock on hand is gone. (Sears, Roebuck & Co. are thoroughly reliable.)—Editor.



This illustration gives you an idea of the appearance of the High Arm Edgemere Sewing Machine, which we furnish at \$12.75 in the handsome 5-drawer drop head oak cabinet illustrated. ORDER TO-DAY. DON'T DELAY. We can only guarantee SEARS, ROEBUCK & CO., CHICAGO.

ALUMINUM AND SPECIALTIES

Write for particulars and CATALOG FREE. A. VINING NOVELTY CO., 60 Wabash Av. CHICAGO.

ICUREFITS

When I say I cure I do not mean merely to stop them for a time and then have them return again. I mean a radical cure. I have made the disease of FITS, EPILEPSY or FALLING SICKNESS a life-long study. I warrant my remedy to cure the worst cases. Because others have failed is no reason for not now receiving a cure. Send at once for a treatise and a Free Bottle of my infallible remedy. Give Express and Post Office.

Prof. W. H. PEEKE, F.D., 4 Cedar St., N.Y.

SPECIAL SUMMER BARGAIN SALE OF BOOKS!

In order to stimulate trade and to keep our force busy during the usually dull summer months, we have decided to offer our full line of standard and popular books by well-known authors for a limited time at a tremendous reduction from regular prices. From now until October 1st, 1900, therefore, but not thereafter, we will fill orders for all books hereafter enumerated at the extraordinarily low prices here quoted. All books will be sent by mail post-paid, and are guaranteed to give satisfaction. Each is complete in itself. Please examine the list carefully.

- | | |
|--|--|
| No. 1256-263. Popular Cyclopaedia, 8 vols., per set, \$12.75. | No. 433. Grace Darnel, by Miss M. E. Braddon.....3 cts. |
| No. 147-58. Charles Dickens' Works, 12 vols., per set, \$14.75. | No. 434. Allan Quatermain, by H. Rider Haggard.....3 cts. |
| No. 1104. Leatherstocking Tales, 5 vols., in one.....32 cts. | No. 435. Lady Latimer's Escape, by C. M. Braeme.....3 cts. |
| No. 141. East Lynne, by Mrs. Henry Wood.....5 cts. | No. 436. Allan's Wife, by H. Rider Haggard.....3 cts. |
| No. 142. Jane Eyre, by Charlotte Bronte.....5 cts. | No. 437. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 143. John Halifax, Gentleman, by Miss M. E. Braddon.....5 cts. | No. 438. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 144. The Woman in White, by Wilkie Collins.....5 cts. | No. 439. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 145. Lady Audley's Secret, by Miss Braddon.....5 cts. | No. 440. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 146. The Three Guardsmen, by Alex. Dumas.....5 cts. | No. 441. A Dark Night's Work, by Mrs. Gaskell.....3 cts. |
| No. 1106. Adam Bede, by George Eliot.....5 cts. | No. 442. The Tragedy of Lime Hall, by C. M. Braeme.....3 cts. |
| No. 1107. Vanity Fair, by Mrs. M. E. Braddon.....5 cts. | No. 443. Sybil Botherington, by Mrs. Southworth.....3 cts. |
| No. 1108. The Last Days of Pompeii, by Bulwer.....5 cts. | No. 444. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 1109. Put Yourself in His Place, by Chas. Reade.....5 cts. | No. 445. Sweet Is True Love, by "The Duchess".....3 cts. |
| No. 1120. Dora Thorne, by Charlotte M. Braeme.....5 cts. | No. 446. At Bay, by Mrs. Alexander.....3 cts. |
| No. 1121. Tempest Alley, by M. J. Holmes.....5 cts. | No. 447. At War with Herself, by C. M. Braeme.....3 cts. |
| No. 1220. Inez, by Augusta J. Evans.....5 cts. | No. 448. The Mystery of No. 13, by Helen B. Mathers.....3 cts. |
| No. 1221. Lena Rivers, by Mrs. Mary J. Holmes.....5 cts. | No. 449. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 441. Uncle Tom's Cabin, by Mrs. H. B. Stowe.....5 cts. | No. 450. Cranford, by Mrs. Gaskell.....3 cts. |
| No. 442. The Scarlet Letter, by Nathaniel Hawthorne.....3 cts. | No. 451. A Fatal Temptation, by C. M. Braeme.....3 cts. |
| No. 443. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 452. The Gold Bug, by Edgar Allan Poe.....3 cts. |
| No. 444. Under the Red Flag, by Miss M. E. Braddon.....3 cts. | No. 453. The Man in Black, by Stanley J. Weyman.....3 cts. |
| No. 445. King Solomon's Mines, H. Rider Haggard.....3 cts. | No. 454. Ghost of Riverdale, by Mrs. Southworth.....3 cts. |
| No. 446. Around the World in Eighty Days, by Verne.....3 cts. | No. 455. Beyond the City, by A. Conan Doyle.....3 cts. |
| No. 447. The Corsican Brothers, by Alex. Dumas.....3 cts. | No. 456. Lady Ethel's Whim, by C. M. Braeme.....3 cts. |
| No. 448. Lady Audley's Secret, by Miss Braddon.....3 cts. | No. 457. The House of the Wolf, Stanley J. Weyman.....3 cts. |
| No. 449. Averil, by Rosa Nouchette Carey.....3 cts. | No. 458. The Mystery of Gloomer, A. Conan Doyle.....3 cts. |
| No. 450. The Black Dwarf, by Sir Walter Scott.....3 cts. | No. 459. The Haunted Homestead, by Mrs. Southworth.....3 cts. |
| No. 451. A Noble Life, by Miss Mulock.....3 cts. | No. 460. She's All the World to Me, by Hall Caine.....3 cts. |
| No. 452. The Belle of Lynn, by C. M. Braeme.....3 cts. | No. 461. The Artist's Love, by Mrs. Southworth.....3 cts. |
| No. 453. The Black Tulip, by Alex. Dumas.....3 cts. | No. 462. Beside the Bonnie Brier Bush, by MacLaren.....3 cts. |
| No. 454. The Duchess, by "The Duchess".....3 cts. | No. 463. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 455. Nurse Revel's Mistake, by F. Warden.....3 cts. | No. 464. Homestead on the Hillside, Mrs. E. W. Pierce.....3 cts. |
| No. 456. Merle's Crusade, by Rosa Nouchette Carey.....3 cts. | No. 465. Heiress of Hendee Hall, Etta W. Pierce.....3 cts. |
| No. 457. A Study in Scarlet, by A. Conan Doyle.....3 cts. | No. 466. The Shadow of a Sin, by C. M. Braeme.....3 cts. |
| No. 458. Lord Rotherham's Choice, by Mrs. Southworth.....3 cts. | No. 467. The Light that Failed, by Rudyard Kipling.....3 cts. |
| No. 459. Lord Rotherham's Daughter, by C. M. Braeme.....3 cts. | No. 468. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 460. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 469. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 461. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 470. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 462. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 471. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 463. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 472. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 464. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 473. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 465. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 474. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 466. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 475. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 467. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 476. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 468. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 477. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 469. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 478. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 470. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 479. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 471. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 480. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 472. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 481. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 473. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 482. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 474. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 483. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 475. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 484. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 476. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 485. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 477. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 486. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 478. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 487. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 479. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 488. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 480. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 489. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 481. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 490. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 482. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 491. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 483. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 492. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 484. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 493. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 485. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 494. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 486. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 495. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 487. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 496. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 488. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 497. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 489. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 498. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 490. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 499. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 491. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 500. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 492. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 501. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 493. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 502. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 494. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 503. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 495. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 504. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 496. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 505. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 497. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 506. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 498. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 507. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 499. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 508. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 500. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 509. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 501. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 510. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 502. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 511. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 503. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 512. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 504. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 513. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 505. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 514. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 506. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 515. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 507. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 516. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 508. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 517. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 509. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 518. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 510. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 519. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 511. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 520. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 512. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 521. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 513. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 522. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 514. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 523. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 515. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 524. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 516. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 525. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 517. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 526. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 518. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 527. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 519. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 528. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 520. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 529. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 521. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 530. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 522. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 531. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 523. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 532. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 524. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 533. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 525. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 534. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 526. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 535. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 527. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 536. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 528. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 537. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 529. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 538. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 530. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 539. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 531. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 540. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 532. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 541. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 533. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 542. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 534. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 543. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 535. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 544. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 536. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 545. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 537. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 546. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 538. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 547. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 539. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 548. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 540. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 549. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 541. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 550. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 542. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 551. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 543. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 552. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 544. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 553. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 545. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 554. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 546. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 555. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 547. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 556. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 548. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 557. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 549. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 558. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 550. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 559. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 551. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 560. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 552. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 561. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 553. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 562. The Sign of the Cross, by A. Conan Doyle.....3 cts. |
| No. 554. The Sign of the Cross, by A. Conan Doyle.....3 cts. | No. 563. The Sign of the |



CONDUCTED BY AUNT SARAH.



CHILDREN are always fond of ices. I once heard a very pat story on this point, which will bear repeating.

The mother of two bright boys said to them one morning: "We are going to have ice cream for dinner to-night, when the minister and his wife will be here. Now please don't act as though this were an unusual thing, but as though you had it every day."

Accordingly, when the ice cream was served, the children, being specially anxious to please their mamma, shouted out at the top of their lungs "We have it every day! we have it every day!"

At a luncheon not long ago, the dessert was frozen pudding, and it was served in cantaloupe, which was a new idea to some of the guests. Small nutmeg cantaloupes were used, one-half served to each guest, on a doily-covered plate, and the center was filled with the frozen cream, making a delicious combination and very attractive one—easy to serve and easy to eat.

At this season of the year ices and cold desserts of all kinds appeal to the palate; hygienically speaking, they cannot be recommended for the final course of a dinner, as they reduce the temperature of the stomach and thus retard digestion; but how refreshing they are, and, when eaten slowly they are also nourishing. The different kinds of frozen dishes are called Water Ice—which is fruit juice, sweetened, diluted with water and frozen. Sherbet, which is water ice to which is added some dissolved gelatine or the beaten whites of eggs. Frappe, which is water ice frozen to the consistency of mush. Punch, which is water ice to which has been added spirit and spice. Sorbet, which is, strictly speaking, frozen punch—the name usually given to a water ice where several kinds of fruit have been used. Ice cream, of two kinds—the first which is thin cream, sweetened, flavored and frozen, and the other which is a custard foundation, flavored and frozen. Mousse—which is heavy cream, beaten until stiff, sweetened, flavored, placed in a mould, packed in equal parts of salt and ice and allowed to stand for three hours.

We have some delicious recipes which we hope will be new to at least some of our readers.

RASPBERRY ICE.

Four cups water, one and two-thirds cups sugar, two cups raspberry juice and two tablespoons lemon juice. Make a syrup by boiling the water and sugar twenty minutes, cool, add raspberries mashed and squeezed through double cheese cloth, and lemon juice. Strain and freeze.

CURRANT ICE.

Four cups water, one and one-half cups sugar, two cups currant juice. Prepare same as raspberry ice.

MILK SHERBET.

Four cups milk, one and one-half cups sugar, juice of three lemons. Mix the juice and the sugar, stirring constantly while slowly adding the milk; freeze.

PINEAPPLE FRAPPE.

Two cups water, one cup sugar, juice of three lemons, four cups ice water, one can grated



ROMAN PUNCH.

pineapple, or one pineapple shredded. Make a syrup by boiling water and sugar fifteen minutes; add pineapple and lemon juice, cool, strain, add icewater and freeze to a mush, using equal parts of salt and ice. If fresh fruit is used, more sugar will be needed.

ROMAN PUNCH.

Four cups water, two cups sugar, one-half cup lemon juice, one-half cup orange juice, one-half cup tea infusion, one-half cup rum. Make a syrup by boiling water and sugar twenty minutes, add fruit juice and tea and freeze to a mush; then add the rum and continue the freezing.

SORBET.

Two cups water, two cups sugar, one grated pineapple, one and one-third cups orange juice, one-half cup lemon juice, one quart Apollinaris. Prepare and freeze same as pineapple frappe.

VANILLA ICE CREAM I.

One quart thin cream, three-fourths cup sugar, one and one-half tablespoons vanilla. Mix the ingredients and freeze.

VANILLA ICE CREAM II.

Two cups scalded milk, one tablespoon flour, one cup sugar, one egg, one-eighth teaspoon salt, one quart thin cream, two tablespoons vanilla. Mix the flour, sugar and salt, add the egg slightly beaten, and milk gradually; cook in double boiler twenty minutes, stirring constantly at first; when cool add cream and flavoring, strain and freeze.

COFFEE ICE CREAM.

One quart cream, one and one-half cups milk, one-third cup coffee, one and one-fourth cups sugar, one-fourth teaspoon salt, yolks of four eggs. Scald the milk with the coffee, add one cup sugar; mix yolks of eggs with one-fourth cup sugar and salt; combine mixtures, cook over hot water until thickened, add one cup cream and let stand on back of range twenty-five minutes; cool, add remaining cream and strain through double cheese cloth; freeze.

BROWN BREAD ICE CREAM.

Three pints cream, one and one-fourth cups dried brown bread crumbs, seven-eighths cup sugar, one-fourth teaspoon salt. Soak the crumbs in one quart cream, let stand fifteen minutes, rub through sieve, add sugar, salt and remaining cream and freeze.

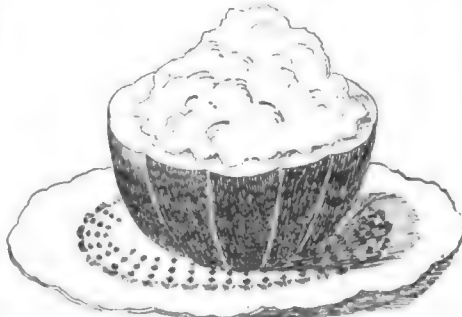
FROZEN PUDDING.

Two and one-half cups milk, one cup sugar, one-eighth teaspoon salt, two eggs, one cup thick cream, one-fourth cup rum, one cup candied fruit—cherries, pineapple, pears and apricots.

Cut the fruit in pieces and soak several hours in brandy to cover, which prevents the fruit from freezing; make a custard of the milk, sugar, salt and eggs, strain, cool, add the cream and rum and then freeze. Fill a brick mould with alternate layers of the cream and fruit and pack in salt and ice and let stand two hours.

STRAWBERRY MOUSSE.

One quart thin cream, one box berries, one cup sugar, one-fourth box gelatine, two tablespoons cold water, three tablespoons hot water. Wash and hull the berries, sprinkle with sugar and let stand one hour; mash and rub through



ICE SERVED IN CANTALOUPE.

fine sieve, add gelatine, which has been soaked in cold and dissolved in boiling water; set in pan of ice water and stir until it begins to thicken. Whip the cream and fold into the mixture, put in mould, cover and pack in salt and ice and let stand four hours.

Raspberries may be used instead of strawberries—otherwise using the same ingredients as above.

COFFEE MOUSSE.

Make same as strawberry mousse, using one

cup boiled coffee in place of the fruit juice.

FROZEN CHOCOLATE.

Melt two squares chocolate, add one-half cup sugar, a few grains salt and one cup boiling water; boil until smooth and then add three cups scalded milk. Cool and freeze. Serve in glasses with beaten cream.

We have had several requests for the recipe for Elderberry Blow Wine, which we gave a year ago.

Gather the flowers of the elderberry and let them stay on the stems over night; then shake them off onto a paper and pack them solidly into a quart measure.

Pour three gallons boiling water on nine pounds granulated sugar, and add the quart of blows; when cool, add one yeast cake. Let the covered crock stand in a cool place, and stir with a wooden spoon every day for a week; then strain, add three pounds raisins cut; let stand five or six weeks (in the cellar, preferably) then strain again, add one pint best whiskey and bottle, putting a raisin into each bottle.

In the New England States the blows are in condition to gather about July first.

As it is exceedingly hard to keep this wine from turning sour, while it is in process of making, it is a good idea to taste of it before adding the whiskey, for if it is sour, you will only waste your whiskey by adding it. It is a good plan to stir it once a week, when it is in the cellar, and taste of it, also, and if there seems to be a tendency toward sourness, add the whiskey and bottle at once, without waiting for the full time given in the recipe. If it should happen to sour don't throw it away, but keep it in the crock, covered with a piece of cheese cloth instead of the crock cover, and it will make excellent vinegar. When this wine is ready for use, it tastes not unlike sweet sherry, and is a beautiful amber in color. After once having bottled, it will keep indefinitely, improving with age.

HOW ONE OF OUR LADY READERS MAKES A GOOD LIVING.

I have noticed the different ways in which some of your readers have been making money, and I wish now to give my experience. I am selling Baird's Non-Alcoholic Flavoring Powders, never making less than \$3 a day, and I oftentimes clear over \$5. These powders are much cheaper than the liquids and they go twice as far. From one to eight different flavors can be sold at most every house for flavoring ice cream, custards, cakes, candies, etc., and they give to any delicacy in which they are put that richness of flavor so common to the fruits and flowers they represent. Guaranteed to be perfectly healthful. I have not any trouble selling them, as everyone who sees them tried buys them. By writing to Baird Mfg. Co., 237 Baird Bldg., E. E. Pittsburg, Pa., they will give you full particulars and give you a start. I give my experience, hoping that others who are in need of employment can do as well as I have.

A CONSTANT READER.

We furnish samples free to agents. F. S. Frost, Lubec, Me., sold \$137.79, retailing 6 days. Write for Catalogue new goods, rapid sellers. RICHARDSON MFG. CO., C. St., Bath, N. Y.

SALESMEN WANTED. SALARY or Commission to sell to wholesale and retail trade. Position permanent. Previous experience not essential. Ruyter Mfg. Co., 179 Washington St., Chicago.

YOU MAKE \$5.00 A DAY EASY! Gold, Silver, Nickel and Metal Plating. At home or traveling, taking orders, using and selling Prof. Gray's Machines. Plates Watches, Jewelry, Tableware, Bicycles and all metal goods. No experience. Heavy plate. Modern methods. No tools. We do plating, make outfits, all sizes. Complete, all tools, lathes, materials, etc., ready for work. The Royal, new dipping process, quick, easy. We teach you the art, furnish secrets and formulas FREE. Write today. Pamphlet, samples, etc. FREE. D. GRAY & CO., PLATING WORKS, CINCINNATI, O.

SELF-SEALING PIE TIN has a crimped rim which holds both crusts firmly together and prevents the rich juices from escaping. Crust will always bake crisp and brown. We are the largest manufacturers of Pure Aluminum, Scotch Granite and Tin Ware in the world. AGENTS, write how to get free and four of our other best selling household novelties—Outfit worth \$2.00—Express prepaid. Address Dept. X. HOUSEHOLD NOVELTY WORKS, 35 Randolph St., Chicago, Ill., or New York, N. Y.; Buffalo, N. Y.; St. Louis, Mo.; Kansas City, Mo.; Denver, Colo.; Seattle, Wash. This Co. is worth a Million Dollars and is reliable.—Ed.

A Hot Weather Comfort. THE NEW PETITE LAMP CHIMNEY STOVE.

THIS is a very useful device (made of brass) for adjusting on the top of an ordinary lamp chimney, for cooking purposes. It is readily adjustable to any chimney. It will readily support any ordinary metal plate, or pan, or dipper, in which to do the boiling or cooking. For many purposes this Lamp Chimney Stove is far superior and a thousand times more convenient than an expensive oil or vapor stove. For the Dining Room in Summer, shops and offices, it is unsurpassed. For the Sick Room it is indispensable.

And Only Look at the Price, 10 cents each, carefully boxed, and postage paid. Or 20 for a dollar, which is just 5 cents each, and delivered free, either by mail or express, to agents. You only need sell four out of your 20, to get your money back. All you sell of the other sixteen, will be clear gain to you. You cannot do better than invest a dollar. No such useful article was ever offered before at such a ridiculously low price. This paper 3 months on trial and sample stove only 10 cents. Send us a club of two yearly subscribers at 25c. each and we will give you two stoves as a premium. SUNSHINE, Augusta, Maine.

A Gift to Agents—7 Articles Free

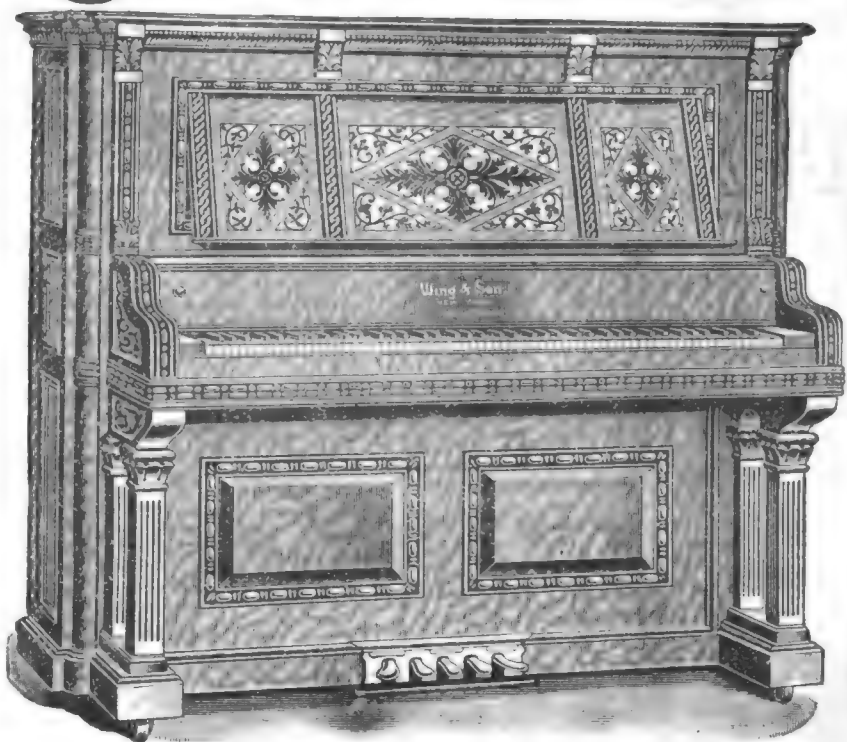
OUTFIT FREE

1. Rotary Cake Cutter.
2. Griddle Greaser.
3. Wonder Egg Heater.
4. Kettle Greaser.
5. Ideal Cake Spoon.
6. Knife Sharpener.
7. Acme Table Mat.

To introduce our large line of New Household Specialties and Aluminum Ware we will send FREE this Outfit consisting of our 7 best sellers worth \$1.00 to any person willing to act as our agent. No experience necessary. All we require is a deposit of 25c in stamps to prevent others taking advantage of this generous offer, this amount deducted from first order. Will you accept this offer? Write quick. AVINING NOVELTY WORKS, 58 & 60 Wabash Av., Chicago.

The Wing Piano

STYLE 29. CONCERT GRAND UPRIGHT. No other Piano made equals this in style and design of case.



For price and terms of payment on Wing Piano—write us. Old instruments taken in exchange.

SENT ON TRIAL FREIGHT PREPAID. We will send this piano or your choice of 23 other Wing Pianos on trial to any part of the United States, all freights paid by us. We will allow ample time for a thorough examination and trial in the home, and if the piano is not entirely satisfactory in every respect we will take it back at our own expense. There is no risk or expense to the person ordering the piano. No money is sent to us in advance, we pay all freights.

THE INSTRUMENTAL ATTACHMENT

imitates perfectly the tones of the Mandolin, Guitar, Harp, Zither and Banjo. Music written for these instruments, with and without piano accompaniment, can be played just as perfectly by a single player on the piano as though rendered by a parlor orchestra. The original instrumental attachment has been patented by us and it cannot be had in any other piano, although there are several imitations of it.



WING & SON, 319-321 E. 12th St., NEW YORK

1868—32nd Year—1900.

I should like to say a few words about your pianos and manner of doing business. No one is doing themselves justice in not availing themselves of your most liberal terms. The tone, touch and durability of your pianos cannot be questioned. The instrumental attachment pleases every one who hears it and allows a combination of effects which cannot be equalled.

ALBERT DRAGERT, Thornbury, Iowa.

The piano I bought of you in December is giving us the very best of satisfaction. In tone, touch and workmanship it is certainly extra fine. The strangest part of it seems to be that you can sell such an instrument for such a low price.

F. D. GREEN, Perry, Lake County, Ohio.

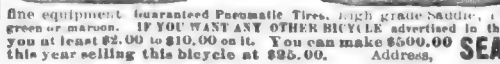


**A NEW ADJUSTABLE
HANDLEBAR.**

The rules of the road for wheelmen in France are very simple. Lighted lamps must be carried at night, and all cycles must be provided with bells. "Scorching" is prohibited in Paris and in most of the towns, but any pace is permissible on the main roads. All the

A double tube tire can *always* be repaired permanently, because the patch is applied directly to the air tube where you can see that the repair is properly made. It requires but a moment and no exertion, to remove a portion of the outer case and expose the inner tube for repair.

AGENTS GOOD PAY. Largest Line. Best Sellers. Finest Goods. All Prices, 5c to \$1. 27 Cooking Flavors, 24 Perfumes, 6 Colognes, Creams, Powders, Inhalers, Remedies, Househols, Toilet Goods. Select any. Big Profit and Premiums beside. Express allowed. **CREDIT GIVEN. AGENTS TERMS FREE.** *Herbene Laboratories, Box 54, Station 1, New York.*



NO MONEY If you live within 500 miles of Chicago, (If further, send \$1.00; rest cash.) ad. out and send us, state whether you wish GENTS' or LADIES' BICYCLES.

wanted, and we will send you a **HIGH GRADE 1900 MODEL ACME JEWEL BICYCLE** by express C. O. D., and the same satisfaction. You can examine it in your express office, and if found perfectly satisfactory, exactly as represented, **THE MOST WONDERFUL VALUE** you ever heard of, equal to bicycles that retail as high as \$40.00, if you think you can sell it at **\$10.00 profit** any day, and the same satisfaction. You can examine it in your express office, and if found perfectly satisfactory, exactly as represented, **OUR SPECIAL PRICE, \$13.75**, or less, if you wish with order. While our special Bicycle Catalogue, mailed free for the asking, shows all bicycles below almost any amount, striped bicycles at \$40.00, \$30.00, \$25.00, \$20.00, and \$15.00, our new 1900 **Ultimate** complete at \$11.75, yet get other **ACME JEWEL** at **\$13.75** by far the greatest bargain ever offered at the price. It is covered by a **BINDING GUARANTEE**, absolutely high grade, latest of everything. Famous Helien Hanger, dists. Hand made in Germany. Examine mailed catalogue. If you can't write us, send \$1.00.

RS, ROEBUCK & CO. (INC.), CHICAGO.

WRITTEN FOR COMFORT.

moned there by the discharge of several packs of giant fire crackers, sent off for their benefit by the American postmaster of the town, and it was funny to a Yankee to see how utterly ignorant they were of the dangerous properties of these same crackers. The boys made several attempts, when one failed to explode at once, to pick it up and secrete it in their clothing, and it was only when one of them was nearly blown out of this life by a tardy cracker that they learned their lesson and desisted. Ten minutes later the whole town was awake and poured into the streets *en masse*, and *en masse* they remained there, regardless of meals,

(CONTINUED ON PAGE 13.)

MUSIC GIVEN AWAY.

One hundred and twenty-five Favorite Song Jewels. A large book of music containing words and score of the latest popular songs sung in the theaters and churches everywhere. Comic, Sentimental, Pathetic and Religious. This great collection would cost from \$15 to \$20 in the usual sheet music form. The best collection for home and concert use ever published. We will give the book as a FREE present to any person sending us six cents in stamps for a trial three months' subscription to our sparkling, monthly paper which we are introducing into 100,000 new homes this season.

SUNSHINE, Augusta, Maine.

**I WAS
DEAF
AND FRANTIC WITH
HEAD NOISES**

I tried every known treatment and device without help. Finally cured myself by Galvanic Electricity. If you are deaf, or growing deaf, or have head-noises, don't waste time and money as I did. Write me and I will gladly send you full information free. Address with stamp. **W. J. TINDALL,** over Postoffice, **CINCOES, N. Y.**

TAK FORDERS FOR GROCERIES
and get a 112-Piece

TAKE ORDERS and get a 112-Piece
Dinner Set, Furniture, Couch, Skirt, Tea
Set, Sewing Machine, etc., Free; also cash commission
given. **NO MONEY REQUIRED. WE PAY FREIGHT.**
American Supply Co., Dept. 57, Locust Street, St. Louis, Mo.

\$1000 IN GOLD FREE

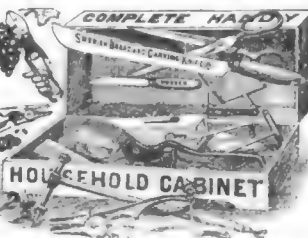
FOR
BRAINY
PEOPLE

14	5	23	25	15	18	11			
23	1	19	8	9	14	7	20	15	14
3	8	9	3	1	7	15			

FOR
BRAINY
PEOPLE

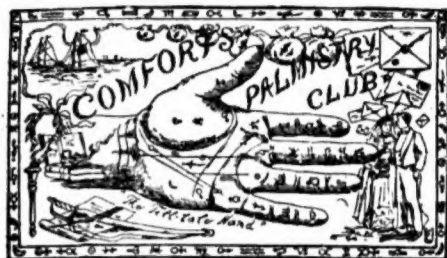
Each one of the above three lines of figures spells the name of a great city in the United States. This is a brand new puzzle and can be solved with a little study, as follows: There are twenty-six letters in the alphabet and we have used figures in spelling the cities instead of letters. Letter A is number 1, B number 2, C number 3, etc., throughout the entire alphabet. **IF YOU CAN SPELL OUT THESE THREE CITIES YOU WIN A SHARE OF THE DISTRIBUTION OF \$1,000 WHICH WE ARE GIVING AWAY** for doing a little work for us. This you can do in less than one hour of your time. This and other most liberal offers are made to introduce one of the very best New York magazines into every home in the United States and Canada. **WE DO NOT WANT ONE CENT OF YOUR MONEY.** When you have made out the names of these three cities, write them plainly on a postal card and send it to us, and you will hear from us promptly **BY RETURN MAIL.** It may take an entire evening to solve the three names, but **STICK TO IT AND TRY TO GET YOUR SHARE OF THE \$1,000.** A copy of this high-class **ONE DOLLAR MAGAZINE WILL BE SENT FREE** to everyone answering this advertisement. Do not delay. Send your answer in immediately. Address **ROBINSON PUBLISHING CO., 24 North William Street, New York City.**

\$5.22 UTILITY SET FREE.



Copyright, 1900.

[illegible]



CONDUCTED BY DIGITUS.

CONDITIONS.

To have one's hands read in this department, by Digitus, one of the finest living palmists, it is necessary to observe the following conditions:

Impressions of both hands must be sent, fully postpaid and having the name, address and name de plume of the sender enclosed in the package also.

The package must in every instance be accompanied by the names and addresses of eight new subscribers at twenty-five cents each, the whole amount, \$2.00 being remitted, with the package, addressed to COMFORT PALMISTRY CLUB, Augusta, Maine.

No notice will be taken of impressions and requests for readings unless the sender has fully complied with the above conditions.

To take impressions, first hold two large pieces of blank paper over a candle or similar flame, until they are heavily coated with the smoke. Then lay these pieces down, smoke side uppermost on a pad of cotton. Now place the two hands, palms downward, one on each sheet of paper, pressing firmly and steadily down, but taking care not to move the hand. Keep them so for one minute and lift carefully, so as not to disturb the impression. Have ready some fixatif, which can be bought at a drug store or an art store or made with gum arabic and water in an atomizer. Spray this over the impressions before they are moved and allow them to dry. Then they are ready to send.

Smoked paper impressions are the best. But if it is desired to send a plaster cast, take plaster of Paris and divide in water to the consistency of thick cream. Pour this into a large shallow dish and when it is hardening place the hand, well-greased, palm downward, in the plaster, pressing downward. Several minutes will be required to get this impression and great care must be taken in removing the hand, not to break the plaster. Casts are exceedingly difficult to send without breaking and should be very carefully packed in a box with the name of the sender written on it. Plaster is sometimes successfully used in place of plaster. A good photograph if sufficiently well taken to bring out all the lines, can also be read, although in all cases the smoked paper is the best, if properly treated with fixatif.

Bear in Mind that all the above conditions must be observed.

Also, that letters not complying with them will go into the waste-basket. Readings cannot appear for several months after impressions are sent.

SEVERAL members of this club have written in asking how to read hands. In the first place it is necessary to have a good book on the subject and to study it thoroughly. COMFORT's Palmistry Guide is the best elementary book on the subject ever printed. When the student gets beyond this, Cheiro's Book of the Hand, which may be bought at Brentano's, Union Square, New York, or Heron Allen's Manual of Chiroscopy, which may be had by sending to the same place, are probably the best, although there are several books which claim to be more or less exhaustive on the subject. Then when you have studied these books and have experimented on your friends' hands and verified what you have found in the books by them, you can begin to read the hands of strangers.

You should not read a hand that has just been pulled out of a tight glove and you should have a good light to read by, if possible a reading glass which is a magnifying glass as it will bring out the minor lines in the hands. The hand should not be too hot nor too cold and should be held in an oblique position so as to throw the best light upon it. The fingers should not be brought back, but should rather be brought up a little. The morning is the best time to read the hands. Always take the hand you are to read and hold it firmly in your own, then examine it carefully and silently until all its indications are quite clear in your own mind. This will take a little longer, but it is far the better way.

Examine first, the line of life; see what effects health and the great events of life have upon the condition of the subject; next look at the phalanx of will which is on the thumb and see how far it is controlled by logic or reason.

Examine the thumb thoroughly, remembering that if it is large, the subject will be sensible, intelligent and careful in regard to affairs of the heart. Note the tips of the fingers, whether they are smooth, and whether the joints are developed evenly. Notice whether the fingers are long or short. These things will come to you after examining a number of hands so that you will readily note the difference. You will see whether the hands are soft or hard and you will notice what mount or mounts govern the subject and how these are governed by primary or secondary lines. Take next the line of fortune and notice whether it is broken or crossed by other lines. If so, search on the mounts for signs to show the cause and indications of these breaks. Examine carefully the lines of head and heart and all secondary lines with whatever signs may modify them. Be careful to notice whether a sign means a record of a past event or a prediction of a future one. If it is clear and well colored it is close at hand; if it is just visible beneath the skin, it is of a future event. It takes some practice to determine between these past and future lines, but only care and study can bring them out clearly.

Look carefully at the worry lines, stars, crosses or any other signs and search the mounts and principal lines for their explanation. If the Mount of Jupiter is good it will often counteract the evil indications of a sign and if the Mount of Mars is well developed, there may be any amount of resignation which will give calmness and happiness even with bad conditions. After you have examined all these points notice what signs are contradicted and counteracted by these and then draw your conclusions, then tell the exact truth as to what you see, do not try to please people and withhold anything from them. Tell them the truth and in that way you will gain a reputation for yourself.

"Anxious" sends an impression which has not been very carefully attended to with fixatif, but I think I can read it. She has a good

hand indicating a pleasant, equitable disposition, fond of bright, pretty things, music, poetry and dress. She will make a good wife, as she has domestic qualities strongly developed. She is high and noble in her ambitions and her life will be successful in the main. She will have one cross to bear early in life and there will be some other circumstances about the time she is twenty which will not be pleasant, but in the main her life is free from trouble. She will not probably live to be much over fifty, though part of the impression is somewhat blotted and I may be wrong. She will marry not far from the age of twenty-five and happily. This marriage will last for fifteen years or so and she will marry again sometime or more years after that a man of some wealth and position. Her health will be good during the greater part of her life, although I think the latter part will be broken up somewhat by physical troubles. I think her first husband will be a dark man and her second inclined to be fair, at least that is the indication I see here. She will have two children by her first marriage. If she went into business, she would be fairly successful, although she is more the kind of a woman who should be taken care of than one who should work for herself. On the whole, she has a very good hand indeed with few bad indications.

Mrs. C. Jackson sends a pencil sketch of the most peculiar hand I have ever seen, at least that is the impression I get from the pencil sketch which

may not be absolutely correct, but if the hand from which this was drawn is like the impression, it is a most peculiar one and I should say a very bad hand. The subject will be inclined to melancholia and even suicide. There is danger of insanity which will end the life at about the age of fifty. The fate line disappears in the middle of the hand, showing that there will be some loss of fortune or health at that time. It does not appear again, but the upper part of the hand is broken up by many fine lines indicating troubles of many sorts. I will have the hand reproduced in order that the students of COMFORT may note its peculiarities and see the reproduction of a very peculiar and bad hand.

Someone writes asking what is the difference between via lascivia and the girdle of Venus. The via lascivia is often confounded with line of liver, but it is quite a separate line. It betokens cunning and faithlessness, increases the ardor and warmth of the passions, and if it reaches the mount of Mercury it is an indication of good luck; stars on this line are indicative of riches after serious struggles to gain them; if a ray joins this line to line of Apollo it is a doubly sure indication of wealth. Ancient chiroscopists called it a "line of lasciviousness," but this is only true if it runs across the mount of Venus.

The girdle of Venus is fortunately not universal, for, taken as a whole, though it gives energy to a good hand, in a bad or weak hand it indicates a tendency to debauchery of the worst kind. There have been many and serious discussions among modern chiroscopists in regard to this sign, but the most reasonable solution ever known, and in fact, in some very few cases proved, was arrived at by Sir Edward Bulwer-Lytton who was a most earnest student of the science; he asserted that the evil characteristic of this sign should only be accepted where the hand was generally bad in expression, and there were other concomitant signs, inasmuch as the girdle encloses the intellectual mounts and therefore intensifies them, giving ardor and enthusiasm to their expression. The favorable influence of the line is more certain if it is clear and goes over to the mount of Mercury. Subjects with this sign in the hand are very nervous, even to hysteria, impatient and irritable according to the influence of Saturn; if mount of Saturn and finger rule, the brain power is augmented and the subject becomes very impressionable, showing great aptitude for mysticism and occultism generally, which if not restrained, would develop into a high mediumistic order. We frequently find great talent for romantic literature, and the development of an intense nature—that is, exhilarated by pleasure (as we express it)—mad with joy and completely crushed by grief.

If the ring is cut by a stray line on the mount of Apollo it denotes loss of fortune and debauchery. This is not likely to be found except in an otherwise bad hand.

Digitus

TO ACQUIRE GOOD HAIR.

Every man and woman should know how to acquire and retain a good head of hair. Many preparations for the cure of dandruff, falling hair and premature baldness are advertised but generally they have but a temporary effect. They are compounded without knowledge of the cause. These troubles all come from a parasite in the roots of the hair. The cure and removal of this pest is accomplished by Cranitonic Hair Food, which not only preserves the hair and restores it to a natural color but feeds the growth and by killing the parasitical disease renders the scalp and hair healthy. The result is a new growth of strong, lustrous hair. A small cake of shampoo soap for this purpose with directions will be sent prepaid to anyone writing to Cranitonic Hair Food Co., 526 West Broadway, New York City, if you will say you saw the offer in COMFORT.

SUMMER TIME

brings warm weather and cool dresses for ladies and young women. This year low neck and short sleeves will be the fashion, also necklaces of bead and pearl. We are ready in advance to furnish our customers and subscribers with our new Exposition Necklaces, more popular than the Cyano chains were ever. We can send one, carefully packed, with a three months' subscription to COMFORT for 12c. Send soon and be in style. Address, COMFORT, Augusta, Maine.

AMERICAN \$10.00 TYPEWRITER

AGENTS WANTED, 260 BROADWAY, NEW YORK. WRITE for our Spring and Summer catalogue. American Cloak & Fur Co., Chicago, Ill.

A Porto Rican Fourth of July.

(CONTINUED FROM PAGE 12.)

through the entire day.

An elaborate programme had been prepared for the celebration, and posters announcing it had been scattered broadcast through the town. Queer enough it was to see a big American eagle, with his motto, "E. Pluribus Unum," heading the long announcement in the Spanish language.

At 5.30 the band paraded the town, marching through all the principal streets for the purpose of awakening the sleepers. But sleepers there were none, and if there were any laggards who still remained in bed, certain it is that they stayed there for the remainder of the day, regardless of the tumult.

As all Porto Ricans are good Catholics, a holiday would not, with them, be properly observed unless there were some religious observance; so the next thing on the programme was the celebration of Mass in the Cathedral. Then came a procession headed by thirteen young ladies of the town bearing American flags, and also carrying among them one large one closely folded. These were followed by the bands, the soldiers, and the prominent citizens. Arrived at the cathedral the procession stopped while the young girls delivered to two men in waiting at the door the folded American flag. These men quickly bore it to the roof, there flung it to the breeze from the top of a flag-staff, liberating from its fluttering folds a

(CONTINUED ON PAGE 15.)

THE LATEST POPULAR SONGS.

Cost in single copies at least 40 cents each; but we have a book of one hundred and forty-six popular songs, sentimental, pathetic and comic, with words and music complete which we will send to any friend who will send six cents to pay mailing expenses, and our illustrated catalogue of latest bargains. S. W. LANE & Co., Augusta, Maine.

CHILD LOST

for 15 years. Stolen from the cradle. She was told who and where parents lived by ZEMINDAR, Great Hindu Seer, who foretells correctly all Private Affairs, Health, Business. Send stamp for particulars. Box C-245, Saratoga, N.Y.



A BIG BOOK OF FUN FREE!

We have just issued a new book of The Latest Fun. Right up to Date. It contains the best things of the age. The best of the Drummer's Stories, the cream of the Newspaper Humorists and the quaint Ghost Stories told at the Village Store. There was never before such an aggregation of hilarity encompassed between the covers of one book. It is fully illustrated by some of the most side-splitting, button-busting pictures ever printed. If you get this book we guarantee that you will be on good terms with yourself for a good long while. "Throw Physics to the Dogs." Get this book as a tonic and it will brace you up more effectively than a hundred dollars spent for medicine. We intended to sell this book for 25 cents a copy, but decided to give all a chance to have some fun without costing much, so we offer it postpaid for only two two-cent stamps. Here is a partial list of the contents:

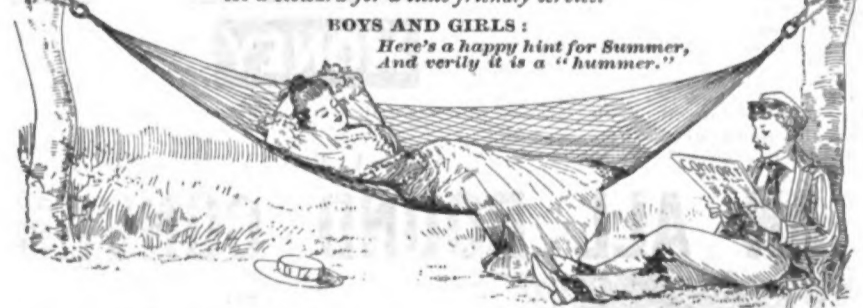
What She Really Did.	Natural History. (The Lion)	Under the Summer Moon.
Where a Bob-Tailed Dog Came In.	Julia Knew Herself.	Ephrum Wade's Standby in Haying
The Tragedy on Skates.	Gave Up the Job.	Best Way out of a Row.
A Birthday Gift.	Natural History. (The Elephant)	A Canine Experience, or, the Value
Mr. Hasbeen on Summer Drinks.	Lord She Was Thin.	of Advertising.
Pleasant Dreams.	The Returned Klondiker.	Inducements to Marry.
Stabbed in the Back.	The Church Social.	His Seventh Wife.
Highly Recommended.	We'd Better Stop Eating.	The Ballad of William Pell.
I Teach a Sunday School Class.	He Mixed Those Answers Up.	Old Nick's Story.
The Punkin Holler Nine Quits.	Mother's Nervous Fit.	A Bad Investment.
The Help-Ladies Assembly.	Her First Assignment.	White Mice are His Plague.
Cow-Boys.	The Fair and Cattle Show.	Pa Shows How to Kill Chickens.
Johnny's Equivocal Speech.	Our Summer Visitors.	Mr. Shivers Tries Heroic Treat-
English as She Wrote.	A Night of Terror.	ment.
Spilling for a Trade.	Came the Hobo's Way.	Rubbing It In.
The Fire at Simms.	The Boy on the Farm.	His Whipping Letters.
The Burden of Bonaparte.	The Bear and the Reporter.	Almost a Tragedy.
Not What He Seemed.	Revenge is Sweet.	The Country Going to Ruin.
Put to the Test.	When Mother Sits Down by the	The Reason Why.
Eggs at Fancy Prices.	Fire.	Buyin' a Feller.
Hairless and Tagless.	Mr. Retired Burglar.	Couldn't Help It.
The Squire's Decision.	Mrs. Tagger's Needlework.	Microbe Professor's Theory.

In order that all may make merry and that we may further extend the sale of our popular publications, we will send this great book of TWENTIETH CENTURY FUN, with all the pictures, a large quarto, 64 page, Twenty-Five Cent Volume for only four cents in stamps. Don't miss this chance, but send now. Address all orders HEARTHSTONE PUB. HOUSE, 58 DUANE ST., NEW YORK.

Sent Free to Everybody!

The COMFORT HAMMOCK.

As a Reward for a little friendly service.



BOYS AND GIRLS:

Here's a happy hint for Summer,
And verily it is a "hummer."

We have 17,500 strong, perfect, Oriental Hammocks, which for the next sixty days we shall place on the Free List, upon the conditions specified below. This will enable every one who is willing to render us a little service, to secure one absolutely free. These Hammocks are over 8 feet long, every one is tested to carry 300 lb. dead weight, is supplied with strong white metal rings at the ends and is made of fine material.

No home, picnic, camping, or outing party is complete without one. To recline in one of these health-giving articles in some cool nook after the day's work is done, or on a Sunday afternoon, is to repose in the lap of luxury.

Now to every one who will get up a club of 4 subscribers for this paper at the special trial price, 25 cents per year each in advance, we will send one of these Hammocks FREE, we paying all express and mailing charges. By showing a copy of this great paper to your neighbors, friends and acquaintances, you can easily get up a club in one evening; for with its many improvements and new original copyrighted departments, now needs only to be seen to be appreciated. To those who do not care to go to the trouble of getting a club we will send our paper for one year, together with one of these Hammocks (all express and mailing charges paid by us) upon receipt of 97 cts. Address, COMFORT, Augusta, Maine.

CUTS STEEL AS A DIAMOND CUTS CLASS.

STAR SHARPENING RIFLE

Every Housekeeper Needs One. The Old Reliable "Star Sharpening Rifle" sharpens all Table Cutlery, Scythes, Mowing Machines, Corn Cutters, Grain Cradles, Brush Hooks, Knives, etc. Shoemakers and Butchers use them. 200,000 now in use. They are practical and durable, do perfect work. The Old Reliable "Star Sharpening Rifle" cuts steel as a Diamond cuts glass, and sells with agents at great profits; sample sent free if you enclose 18c. for a six months' subscription to SUNSHINE. Will send one dozen by express for \$1.25, easily retails for 25c. each, more than one hundred per cent. profit. Address SUNSHINE, Augusta, Maine.



Here's a midsummer greeting to you, and I hope you are all feeling as nice and cool as everybody ought to be in the summer time and nobody ever is, unless she lives in the Arctic regions. However, it only makes us warmer to talk, so let us get down to answering letters.

The first is from Pansy of Owensboro, Ky., who asks too many questions at once, but I'll answer some of them. (1) Don't quote but write something of your own, however simple, in the birthday book. (2) I should think all guests at a birthday party would bring presents, but it is not obligatory. (3) Eat cake from your hand. (4) You should play for people when asked, using your own judgment as to how much you will play.

M. E. B., Elmwood, Neb.—All your questions have been answered a dozen times in this column. Modesty, Charlottesville, Va.—Write a note to the young man releasing him from the engagement and the private interview will follow. (2) To avoid being flattered unpleasantly by a man, avoid the man.

Constant Reader, Sioux City, Ia.—You can get all copyright information with blanks by writing to Chief, Copyright Division, Congressional Library, Washington, D. C. Happy Lucy, Trenton, O.—Marry the young man, of course, if he wants you to, but it would be better if your ages were reversed. Still four years difference isn't very much.

Topsy and Collie, Marion, Ia.—You must not meet young men by "accident" and it makes you very common to stroll with one. (2) Any druggist will tell you. (3) Moles are dangerous things to fool with. Better talk to your physician.

Miss Hope, Monroe, Utah.—Having three "beaus" and being unable to tell which one of them you are "in love with" would indicate that you ought to wait five years.

S. X. L., Galena, Mo.—You have the everlasting problem of the human heart to solve and I can't help you. Don't marry at all if you don't love the man who wants you and do love the man who does not want you. (2) Let your girl friend know what you think of the young man not good enough for her.

Pansy, Berwick, La.—For the thousandth time let me say that girls of fourteen have no business having young men company.

Wallflower, Jamestown, N. D.—It would cost as much to print a few copies as many, and you could not have it done as you wish except at great expense.

Myrtle, Duval, Fla.—Don't worry about the young man; if he wants you to know anything about himself he will write to you. Postage is cheap.

Unhappy, Richmond, Ind.—Write to the young man explaining your situation exactly, and ask him to call on you in your own home. If you ever expect to win him you will have to tell him all about yourself, and why not now? You are old enough to be a little more rational.

A Flirt, Malvern, Ark.—Really I can't answer a sixteen-year-old girl who asks a lot of questions about "beaus," confuses to be engaged to three men and spells "which" "w-h-i-t-e-h-i-t-e-h-i-t-e."

Violet, Westport, Pa.—Yes, it is the lady's place to dismiss her escort who stops to talk at the gate, when she thinks he has stopped long enough. She does not send him away; she goes away herself and he can stay there a week if he wants to. (2) It is somewhat unconventional, but you might go to the train to see the brother of your most intimate girl friend.

Teddy, Chicago, Ill.—Yes it is quite correct for a young man to go to church with you, meeting you casually on the way. (2) Public dances are not nice always, and though very respectable people may go to them it is best only to dance with young men you know.

Anxious, Xenia, O.—Write manuscript on letter size paper, in typewriting. Submit all the chapters of your serial at once, unless the publisher has arranged to take a chapter a week. Editors buy whatever their publications need. Acceptance of an article means buying it, but if it is much of an article it is well to know what the price is to be.

Lock Box, Ossawatimie, Kans.—It is high time to dismiss a young man when he insults you. And don't ever make friends with him again, either.

Dolly, Chicago, Ill.—Yes, you may ask a young man for a "friendship heart" to add to your collection. (2) Ask him to give you back your ring. If he is a gentleman a simple request is enough.

Blue Eyes, Sista, Ills.—Address a letter to a young man as "Dear Friend" or "Dear Mr. Blank".

Lonely Life, Neosho, Mo.—By all means do not marry the young man who is unable to give up drinking whiskey, unless you want to ruin your whole life and bring yourself a whole train of woes.

Sunbeam, Greenport, Miss.—You are too young. Wait four or five years. (2) Decline the further acquaintance of the man who winks at you.

Katie, McNair, Miss.—Stage life, even as a singer, is hard and full of temptations, but it is not all bad by a good deal. What it would cost to train your voice would depend upon a good many things.

Pattie, Duval, Fla.—Stop the correspondence if the young man expects you to do all the writing. Do as you please about the other man.

Black Eyes, Windhurst, Kans. You have asked questions enough, dear, to fill a column with answers, and I don't know which one you most want answered.

Sunbeam, Rheinhardt, Texas.—Introduce the man to the lady always. In introducing two or three or more men it is not necessary to mention the lady's name each time. (2) I do not know whether it is etiquette or not to thank the young man who gives you an engagement ring. It seems like you ought to be thankful, though, doesn't it? (3) Thank your escort for his courtesy, but don't do it formally, or in any set words. (4) Write your acceptance or declination "in return for an invitation."

O. M., Colorado Springs, Col.—When your brother comes home, give a tea and invite all the girls to meet him. That will save wear and tear on him and please them. I have heard before of girls who liked other girls who had handsome brothers.

Maude, Esparto, Texas.—Sorry, but there is not space to publish a parlor game.

Unhappy One, Tax, Ga.—There is no way to know if a person loves you except by his telling you so, and if he does not, there is no way on earth to win his love. Don't you know that you or he or anybody cannot control the heart? You have my sincerest sympathy.

That is all, my dears, and I will say good-by and God bless you till we meet again.

COUSIN MARION.

Old-Time Calendar for July.

WRITTEN FOR COMFORT.



On the fifteenth of July occurs the festival of Saint Swithin. This Swithin was one of the very early bishops of Winchester and seems to have been a man of more than usual humility, for he requested that he should be buried in the churchyard rather than in the cathedral, which was the usual resting place for deceased bishops. Long

afterward, when he had been canonized, the monks attempted to move his body into the cathedral choir but were interrupted by a violent rain storm which continued for forty days, when they abandoned their attempt. This probably gave rise to the belief referred to in Poor Robin's Almanack for 1697:—

"In this month is St. Swithin's Day;
On which, if that it rain, they say
Full forty days after it will,
Or more or less, some rain distill.
This Swithin was a saint, I trow,
And Winchester's bishop also,
Who in this time did many a feat,
A Popish legends do repeat;
As woman having broke her eggs
By stumbling at another's legs
For which she made a woeful cry,
St. Swithin chanced for to come by,
Who made them all as sound or more
Than ever that they were before."

And in a later Almanack, he says:

"If it rain on St. Swithin's Day
I've heard some ancient farmers say
It will continue for forty days,
According to the country phrase.
'Tis a sad time, the lawyers now
And doctors nothing have to do
Likewise the oyster woman too."

This last line refers to the fact that oysters used to come in, in London, on St. James' Day, July twenty-fifth, and there is a popular superstition that whoever eats oysters on St. James' Day will have plenty of money for the rest of the year.

Another old rhyme says:—

"July to whom, the dog-star in her train,
St. James gives oysters and St. Swithin rain."

A GIFT OF EMBROIDERY SILK.

Embroidery silk will cost you a lot of money bought at the store. We have a great jobbing-house lot of rich silk bought at wholesale. No high retail price with a lot of middle profits; but we get actual cost price. We want to give the whole benefit to our lady readers. We have prepared a lot of assorted packages containing a liberal supply of bright, rich, new silk in a variety of tones and shades, which would cost a heap of money bought at the stores. We will send our illustrated bargain list and full assorted, large sized silk package for the ridiculously low price of ten cents; or, three packages for twenty cents. Write to-day before the rush. S. W. LANE & Co., Augusta, Maine.

MONEY

given for selling our toilet soaps, or 150 premiums free. Write today for handsome illustrated Catalog. Great Northern Soap Works, 224 Lake St., Oak Park, Ill.

\$25 mail course on Magnetic Healing, Hypnotism, &c. Free. Pay after learning. Empire College, St. Louis, Mo.

C. S. A. MONEY Circulars free. Address P. E. Cheney, Box 6, Mutual, Ohio.

NEW CURE FOR FITS

THAT NEVER FAILS

If you suffer from Epilepsy, Fits, Spasms, Spells, Falling Sickness, St. Vitus's Dance, &c., have children, relatives, friends or neighbors that do so, or know people that are afflicted, my New Treatment will immediately relieve and PERMANENTLY CURE them, and all you are asked to do is to send for a FREE Bottle and try it. Sent in plain package and express prepaid. It has CURED thousands where everything else failed. My 90-page Illustrated Book, "Epilepsy Explained," FREE by mail. When writing, please give name, AGE and express and postoffice address. All correspondence professionally confidential.

W. H. MAY, M. D.

MAY LABORATORY, 94 Pine St., New York City

FREE Clairvoyance. If sick or ailing send now, name, age, sex, lock of hair and 2 stamps to Dr. D. Hinkley, X10, Grand Rapids, Mich.

LARGE CIGAR Firm wants permanent Agents everywhere \$12 per week to beginners. EXPENSES AD- VANCED. SAMPLES FREE. ADDRESS with stamp to BOX 128, CHICAGO.

Marriage PAPER FREE, many very rich. EASTERN AGENCY 51, Bridgeport, Ct.

MARRY National Matrimonial club, private list 2c. Many worth \$50,000. BOX 1363, Denver, Colo.

10,000 ARE VERY ANXIOUS TO GET MARRIED Many rich. Big lists with pictures and addresses FREE. The PILOT, 6, Station E. Chicago.

MAGIC DIP NEEDLE for locating Gold and Silver Ore, Lost or Hidden Treasures. Circulars and testimonials 2 cts. P. & M. Agency, Box 209, Palmyra, Pa.

PILES Absolutely cured. Never to return. A Balm to Sufferers. Acts like Magic. Trial box MAILED FREE. Address, Dr. E. M. Botot, Box 978, Augusta, Me.

HAIR LIKE THIS We will forward FREE

To any address, full information how to grow hair upon the balddest head, stop hair falling, cure weak eyebrows and eyelashes, scaly itching scalp, and restore gray and faded hair to its natural color. Enclose 2-cent stamp for sealed package. Address, Lorrimer & Co., 331 N. Howard St., Baltimore, Md.

\$1200.00 GOLD FREE.

THE CHANGE OF A LIFETIME.

ACDEEEHLMNOPSSSWYY

We will give \$1200.00 in Gold to any person who will arrange the 18 letters printed above into three names denoting three well-known admirals of the United States Navy during the Spanish war. Remember we do not want one cent of your money. There is only one condition, which will take less than one hour of your time, which we will write you as soon as your answer is received. In making the three names, the letters can only be used as many times as they appear above and no letter can be used which does not appear. After you have found the three correct names you will have used every letter in the eighteen exactly as many times as it appears. The money will be paid. Should more than one person succeed in finding the three correct names, the \$1200.00 will be equally divided. We make this liberal offer to introduce one of the very best Boston Story Magazines into every house in the United States and Canada where it is as yet unknown. Try and Win. It may take considerable study to get the three correct names, but stick to it. We allow your friends to help you. A copy of a celebrated Dollar Magazine will be sent you free anyway. If you make the three names and send them to us at once, who knows but what you will get the gold? Anyway, we do not want any money from you and a contest like this is very interesting. As soon as we receive your answer we will at once write you and notify you if you have won the prize. We hope you will, as we shall give the \$1200.00 away anyway. Do not delay. Write at once.

RIGLEY PUBLISHING CO.,

166 Oliver Street, Boston, Mass.

REMEMBER WE DO NOT WANT ONE CENT OF YOUR MONEY.

The Victoria Stamping Outfit.

More Artistic Patterns for the Money than were ever Dreamed of.

It has been our special pleasure to select designs for this collection for our artistic friends. Illustration A shows a floral and ribbon design which can be used for almost anything the dainty worker has use for. The flowers are best executed in Kensington stitch, the ribbon may be either simple outline, outline filled in with feather, herring-bone or cat stitch, or, what is still more effective, the long and short stitch. Illustration B is a dainty little design for monograms or what-nots. Note the sizes of the designs named below and the number of sheets of patterns in this outfit.

- | | |
|--|--|
| 1 Very Handsome Centerpiece of Carnations, 17x17 inches, 6x4x10. | 1 Floral Wreath for Monogram or Handkerchief Case, 5x5. |
| 1 Pretty Corner-piece of Pansies and Leaves, 6x6 inches, 9x9x9. | 1 Design for Tray Cloth, 7x15. |
| 1 Design of Strawberries and Leaves for Dolly, 5x6x6. | 1 Design for Centerpiece, Maidenhair Ferns, 9x9x9. |
| 1 Design Orchid and Leaves for Scarf Corner, 6x4x10. | 1 Rosebud Dolly, 7x7x7. |
| 1 Clover Design for Dolly. | 1 Alphabet for Towels or Table Linen, 1 1/2 inches high. |
| 1 Design for Baby's Bib, Rosebuds and word Baby, 4x4. | 1 Design Centerpiece, Pansies, 10x10. |
| 1 Design for Cheese Dolly, 3x3x6. | 1 Pansy Dolly, 6x6x6. |
| 1 Design for Souvenir Case with Motto, 5 1/2x6. | 1 Alphabet for Handkerchiefs or Fine Linen, 1 inch high. |
| 1 Design for Shaving Bag with Motto, 6x6. | 1 Border for Flannel Work, 3 1/2 inches wide, and 29 other designs for embroidery of every description too numerous to mention here. |
| 4 Fruit Designs for Fruit Plate Dollys, 3 1/2x3 1/2. | |
| 1 Design for Carving Cloth, 11x13 1/2. | |
| 1 Design for Tumbler Dolly, 4x4. | |
| 1 Pretty Corner Design for Tea-cloth, Jewel Work, 9x9. | |
| 1 Design for Table Dolly, 8x8. | |
| 1 Design for Water Bottle Dolly, 6x6. | |
| 4 Designs for Butter Plate Dollys, 3 1/2x3 1/2. | |
| 1 Cut Work Dolly Design, 5x5. | |
| 1 Very Pretty Design for Corner, Battenberg Work, 7x7. | |
| 1 Design for Border with Corner, 5x16. | |
| 1 Floral Corner Geranium, 6 1/2x6 1/2. | |
| 1 Design Water Lily for Dolly. | |

The patterns are made of linen bond paper, and consist of 9 sheets of patterns, each sheet 14 1/2 inches in size. As good as can be made. With each outfit we send full instructions for doing the stamping, and one piece of EUREKA COMPOUND, enabling anyone to do permanent stamping, instantly, without heat or trouble. Your money back if you want it, but no one ever does.

A SPECIAL HOLIDAY OFFER TO EVERY LADY. If you will send us only 18 cents we will send you one Outfit, all charges paid and make you a trial subscription to the largest, brightest and best illustrated monthly paper for 3 months, postpaid. Address COMFORT Augusta, Maine.

AN ALL ROUND CONVENIENCE AND MONEY MAKER.



Aluminum Combined Pen and Pencil Holder. HANDY AS A POCKET IN A SHIRT. HOLDS PENCIL IN POCKET, PREVENTS ITS ROLLING ON SLANTING DESK. A PERFECT PENHOLDER. EJECTS PEN AUTOMATICALLY. A Perfect Pencil Extension and Rubber Protector.

Made of Aluminum, light as a feather—looks like silver and will always wear the same—does not soil hands and will not corrode or rust.

Our Aluminum Combined Pen and Pencil Holder is a Brand New Article, novel and useful in a good many ways. Makes money for the dealer and agents, and pleases all who buy and use it. Is a quick seller. Any one can sell it, in fact it sells itself when and wherever properly shown. Is used by LADIES as well as GENTLEMEN and is a prime favorite with TEACHERS and SCHOOL CHILDREN. Use it once and you will not be without it. Order a sample and you will surely want a dozen, which is only enough to go around in an ordinary family with a few extra for friends. By sliding it on an ordinary lead pencil it makes a perfect pen holder. When used as pen holder it is automatic, ejecting the pen by sliding either way on pencil. Makes a fine desk tool as it can be used either as a pen or pencil and will not roll even on a moderately slanting surface. Greatest tool for school desk. Does away with pencil or pen holder as we have both in one. As a Pencil Holder it has no equal. It will hold pencil perfectly in vest or inside coat pocket or any other place which is not too thick for clasp to go over. Always on your pencil. Stays wherever you place it. No matter if your pockets are full of holes; it holds your pencil securely. Anyone can sell these holders in fact they sell themselves. Send to-day, don't delay. Address FAMILY HERALD, Augusta, Maine.

The price of these Holders with pencil is ten cents each, but we want them introduced quickly and make the following

SPECIAL OFFER. Enclose only 6c. for three months' subscription to Family Herald and we will send free one sample holder, a nice rubber tipped pencil and best steel pen, also full particulars how to make honest dollars.

EXTRA SPECIAL OFFER. Send 25c. for a year's subscription and we send half dozen rubber tipped lead pencils which you can sell for 25c. half dozen Pen and Pencil holders sell for 6c., total retail value of goods given you free and we also send full directions and instructions how to start and carry on a most profitable business without capital.



CONDUCTED BY REGULUS.



THE Luration of New Moon from which we make our deductions this month occurs at about twenty-five minutes of 9 o'clock in the morning of July 26th, Washington Time.

At that moment the middle degrees of Virgo will be rising and the 15th degree of Gemini will be on the south meridian. The conjoined luminaries are found in the 11th house in close trine and parallel with the great benefic Jupiter in the 3rd house and also having the benevolent rays of Herschel. Mars is close to the south meridian in the 10th house, where also Venus and Neptune are located. Saturn is in the 4th house.

In general the indications of the figure bear out those given by the quarterly figure and give promise of favorable conditions of health and welfare of the people. The great benefic Jupiter, so powerfully supporting the luminaries and Mercury ruler of the scheme, is promising of wholesome atmospheres and general health, though some exceptions may be noted for certain localities, generally in our more heated southern regions.

Mars in the 10th shows some discord to the ruling elements of the government and indicates some lawlessness if not lynching in the southern regions. Typhoid and malarial fevers are likely to be more severe in those sections and yellow fever will need to be more than usually guarded against. Let the best attention be given to these classes of diseases by our medical brethren for they will be obstinate to overcome if permitted to gain headway.

Mars in Gemini and opposed by Saturn from the 4th may give unusual detriment to growing crops, as extreme heat, thunder and lightning and high winds will be mischievous. Mercury and Mars with Jupiter indicate good trade and gain thereby and that the people shall much delight in knowledge and be ingenious in the arts and sciences. There are indications of a marriage in some one of the families of the high executive authorities of the government.

CELESTIAL CALENDAR FOR AUGUST, 1900.

AUGUST 1—Wednesday. Hold fast the purse-strings in the forenoon for neediness and unprofitable expenditures will be strong. Let the attention be given to literary matters, printing, publishing, and educational enterprises; do important correspondence, especially with public corporations, government officers, and in business pertaining to patents, trade-marks and copyrights. Travel, remove thy residence, and crowd all commercial engagements. These suggestions apply with peculiar force to persons born about the 30th of March, 1st of August, or 2nd of October, of past years.

2—Thursday. Affairs commenced at this time will prosper. Give preference to the forenoon for transactions of business pertaining to hardware, cutlery, firearms, metals, glassware, brass and iron work, chemicals and electrical materials and apparatus, also with persons in the ingenious and mechanical trades. The day is also strongly recommended for dealing with real estate men, plasterers, plumbers, gardeners, nurserymen, cattle graziers, dealers in agricultural implements, farmers, lumbermen, miners, building contractors and generally all persons engaged in the dirty and laborious occupations.

3—Friday. Be not rash in word or deed in the middle hours of this day nor have dealings with mechanics, dentists or surgeons; the early hours encourage the prosecution of the elegant occupations or polite arts, and dealings in artistic goods; the evening will dissipate these in new ventures and is best employed for routine work only.

4—Saturday. Do not look for a favorable outcome from thine efforts in the middle hours in the elegant pursuits nor should the day be taken to prosecute business concerned with artistic or decorative wares, wearing apparel, or furnishings of any kind; the afternoon is by far the best part of the day and should be given the preference for important ventures where practicable.

5—Sunday. This day is unusually benevolent, particularly encouraging pulpits efforts; make no communion with the poet, musician and artist and giving special appreciation of the beautiful in religion, nature and art.

6—Monday. Seek favor from thine employer in the morning when also make applications to officials for favor or advantage. The day is not a good one, however, for beginning any new venture of consequence.

7—Tuesday. A singularly evil day. Begin nothing of importance on this day if thou wouldst have it progress rapidly or meet with ultimate success; do not buy any lands or houses nor make any contracts for improvement of same. It is unfortunate for a birthday anniversary and good care and watchfulness of health and circumstances will be advisable for several months to come. Like caution is urged upon all persons born about the 19th of March, 20th of June, 21st of September, or 20th of December, of past years, and these latter persons will be wise to keep out of dangerous places as much as possible in these passing days of August and carefully avoid becoming overheated or being hurt by vicious animals or machinery.

8—Wednesday. Do not expect much profit or advantage from the elegant avocations or from dealings in artistic or decorative goods in the forenoon of this day, and the day otherwise is only an indifferent one.

9—Thursday. Choose this day for urging all honorable business to the utmost; for buying goods for trade and money transactions generally, preference being given in all cases to the first half of the day for the most important moves in the directions indicated; postpone correspondence in the evening.

10—Friday. Conditions are decidedly baffling on this day, and it is better to defer matters of much importance until a more promising time; make no contracts concerning houses or lands nor have any dealings with agriculturists, miners or contractors; do not expect any favor from thine employer and be sure to keep a civil tongue between the teeth, especially under any degree of excitement.

11—Saturday. Push business of all kinds, consult thy dentist, engage in surgery, experiment in chemistry, trade in cattle or metals, and travel; deal in such commodities as coal, iron, petroleum, wood, lumber, lead, wool, and grain, and with discretion in mining and railroad stocks if thy nativity likewise favor; make contracts for building and repairing; deal with machinists, engineers, miners, also persons in fiduciary capacities; have more care in the afternoon when no purchases should be made for purposes of profit.

12—Sunday. A day in which the musical portion of religious worship will be unusually happy and effective; the day conduces to unusual enjoyment of the elegant in literature and art and renders courtesies between the sexes particularly agreeable.

13—Monday. The forenoon is very unfavorable for most undertakings prompting quiet rather than exertion and urging caution in all acts, the avoidance of

disputes or controversies and as much as possible all danger of accidents and hurts; let the tongue be kept well under control; the late afternoon mends the adverse conditions somewhat and mental efforts and literary productions will be more satisfactory than usual.

14—Tuesday. Do not expect much profit or advantage from the elegant avocations or from dealings in artistic or decorative goods in the forenoon of this day, and the afternoon invites losses unless extreme care is had in all kinds of speculative ventures.

15—Wednesday. Another of the very excellent days of the month which should be fully improved for urging all honorable undertakings; bargain for lands and houses; make contracts for their improvement and deal with aged persons, the agricultural classes, and mechanics; surgical operations and chemical experiments succeed; consult thy dentist; travel and trade in cattle, machinery, hardware and cutlery.

16—Thursday. Begin early and improve every moment of the forenoon in the pursuit of art, music, and in the elegant avocations generally; deal in fancy goods and engage in business pertaining to decoration, adornment, furnishings, and dramatic goods or entertainments; avoid the laborer and the mechanic in the afternoon.

17—Friday. An unprofitable day; ask no favor from persons in authority, especially in public office and avoid travel; do not purchase any stock for trade in the afternoon, and look out that thy pennies do not take wings fruitlessly.

18—Saturday. Give preference to the early morning hours for all engagements of a literary character, but have no dealings with corporations or organized bodies or any officers of government; the afternoon is the best part of the day.

19—Sunday. A fairly favorable day for success of pulpits efforts.

20—Monday. An especially active day, though caution is advised against too much haste; beware of a too ready tongue in the middle hours when disputes and mental hurts are likely; conditions are conducive to combustion and fires and explosions are likely to be more frequent and destructive at this time.

21—Tuesday. The early part of this day is the best and should be specially improved for literary and decorative work; let the artist and musician vigorously urge their several pursuits and plan their labors of the passing time; the day is indifferent in other respects.

22—Wednesday. One of the best days of the month; be up with the Sun and urge business vigorously throughout the day; buy goods to sell again, open new stores and deal with banks and monied institutions; solicit advantages from real estate men of wealth and generally from persons of prominence or distinction. Know thy friends; lose none of the golden moments of this day but to push all honorable transactions with more than ordinary assurance of success. If this be the anniversary of thy birthday, or if born about the 18th of April or 22nd of October of past years the above suggestions are particularly applicable.

23—Thursday. The inventive faculties are now unusually acute and some remarkable discovery is likely at this time; educational enterprises are favored and literary and intellectual matters are prospered; do important correspondence in the forenoon; avoid the landlord during the middle hours of the day when more disappointing conditions prevail generally.

24—Friday. Choose the afternoon for dealing with farmers and produce men concerning farm and garden products; make arrangements for repairs and minor improvements to houses or lands, but do not execute any conveyance of title to real estate or mining stocks; employ the evening for asking favors of aged persons.

25—Saturday. Do not speculate or loan thy money or credit during the first two-thirds of this day nor make any large purchases of goods for trade; use the afternoon for securing thy ventures of a manufacturing or mechanical nature, when also deal in cattle, machinery, chemicals, glassware, cutlery and hardware.

26—Sunday. The mind inclines toward the elegant in literature and the imagination will be specially active; the musical portion of religious worship will be particularly successful.

27—Monday. In the early forenoon conditions frown upon the transactions pertaining to houses and lands and do not promise profit or advantage from dealings of such character; as the forenoon advances, however, let every energy be put forth in prosecution of all honorable business, especially of a commercial or financial nature; buy goods for trade; solicit accommodations from banks and other monied institutions, and deal with judges, churchmen, and other persons of prominence and station.

28—Tuesday. Keep thy tongue under restraint during the early hours of the day when dealings with manufacturers, machinists, engineers, carpenters, chemists, etc., are best postponed for a little; the day otherwise is fairly favorable for the general transactions of life.

29—Wednesday. Let all business pertaining to lands and houses, with the exception of furnishings and decorations, be pushed on this day; deal with contractors, miners, farmers and generally with aged persons; the day is more than ordinarily fortunate for the prosecution of literary and scientific pursuits, dealings with book publishers, printers, and mathematicians; sign deeds, engage servants, travel, remove and vigorously push all general business.

30—Thursday. Improve this time for making applications for favors or advantages from officers of great corporations, public officials or from thine employer.

31—Friday. The day is particularly favorable for musical or artistic professions or speculations and for the pursuit of the elegant occupations generally; dealers in fancy goods, jewelry and articles of dress and adornment should urge their business on this day with increased vigor, making very important trades and engagements and buying goods for trade; the manufacturing classes, especially of decorative wares, are also particularly favored.

A Porto Rican Fourth of July.

CONTINUED FROM PAGE 13.)

thousand tiny reproductions of itself which had been there concealed. These floated to the ground whence they were picked up and appropriated by the delighted crowd. Those who failed to procure one of these little flags were supplied from a stand on the steps of the town hall, and for the remainder of day the Stars and Stripes were everywhere to be seen.

From ten to eleven speeches were the order of the day, delivered from the balcony of the soldiers' quarters. Among other notable features of this part of the entertainment was the reading of the Declaration of Independence in Spanish by a Spanish gentleman.

Next the boys were made happy by the distribution among them of five hundred bunches of fire crackers, accompanied, it is true, by instructions and cautions as to their use; and at two o'clock the games began. It is useless to try to describe those games; every American citizen knows of the tub race, the sack race, the potato race, the three-legged race, the greased pig, the high jumping, etc. These were followed by native games, but truth compels me to state that they were not entered into with any enthusiasm, as the American games had won the public favor.

At 4 P. M., came the children's ball, and at 7:30 was the grand parade of the day with torches. The fireworks followed this, and the day ended with a grand ball which carried the festivities far over into the wee sma' hours of next day.

Thus ended the first Fourth of July for these new citizens of the United States, and it is safe to say, judging from the wild enthusiasm of the people, that it will not be the last.

FEW people outside sporting circles have any idea of money which goes to prize fighters. The receipts at the recent Coney Island battle between Jeffries and Sharkey were \$68,848. Two-thirds of this went to the fighters, Jeffries, as winner, getting seventy-five per cent., or \$51,636, and Sharkey \$11,141. Both fighters have also a one-third

interest in the pictures of the fight, and it is figured that at least \$500,000 will be derived from this source, giving Jeffries and Sharkey at least \$150,000 in addition to the purse.

SOMETHING over 911,000,000 railway tickets were issued last year in Great Britain, exclusive of season tickets and workmen's weekly tickets. Up to within a few years most of the railway tickets came from private factories in London and Manchester, but recently the larger railways have set up establishments of their own for printing their tickets, pasteboard is specially made for this purpose and it is cut up into blank tickets, each one to be printed afterwards. It would seem as though it would be far less work to print them on large sheets and afterward have them separated by machinery.

MAKING pearl buttons out of milk is an industry of a creamery in New York State. All of the product of this creamery is used for buttons, and the owners are able to give the farmers a good price for their milk. In preparing the button material the milk is placed in a large vat and mixed with rennet. It is kept at a temperature of one hundred degrees until it is of the proper consistency. Then a fine white powder is added and the whole thoroughly cooked for an hour. After this the whey is separated from the curds and the solid parts are packed in barrels and shipped to a button factory to be moulded into the desired shape.

DISCOVERED BY A WOMAN.

I have discovered a positive cure for all female diseases and the piles. It never fails to cure any of the various diseases peculiar to women, such as leucorrhoea, displacements, ulceration, granulation, etc., or the piles from any cause or in either sex. I will gladly mail a box of this wonderful medicine free to every sufferer. Mrs. C. B. MILLER, Box 106, Kokomo, Ind.

A CASE OF PERFUMERY FOR YOU.

We have a great quantity of perfumery in cases which we wish to give to our friends without expense. It is most delicate and lasting and combines the various perfumes and fragrance of the flowers. Placed in a bureau drawer will impart delicious odor to all clothing, kerchiefs, etc. Sweeter than the mignonette. Send us four cents pay for shipping expenses and will send it with copy of our illustrated bargain book.

S. W. LANE & Co., Augusta, Maine.

I CURE CANCER

When I say I cure Cancer, I do not mean merely to cure them for a time and then have them return again; I mean a permanent cure. I have cured the worst cases—those that were called hopeless. I cure Cancer without the aid of the surgeon's knife, and in a soothing and painless manner. Because others have failed is no reason why you should endanger your life by this malignant affliction. Send at once **FREE** for full treatise and letter of advice **DR. A. J. MILLER, ST. LOUIS, MO.**

A PENCIL THAT WILL THINK FOR YOU.

LIGHTNING CALCULATING PENCIL. The Great Profit Maker of the Century. All Problems Solved. Short Cut to Results. A Quick Sum Total. No Mistakes Possible With Sunshine's Calculating Pencil.

Here is the only reliable never-failing standby. It is the nearest educational novelty of the day. This pencil is a marvel of ingenious mechanism, and a great profit maker for agents. You will hardly believe that this pencil can figure quicker and more accurately than you can. It will calculate anything from 1x13 to 12x24 in the twinkling of an eye. It gives you 144 combinations and is absolutely correct. It can't make mistakes. It is made of pure Aluminum and attached to a Faber Pencil. Fits any ordinary pencil. It has a good eraser. It protects your pencil point. It is a pencil lengthener and stays in your pocket.

Let Sunshine's Calculating Pencil do your figuring and give your head a rest. A sleepy man will get more accurate results with its aid than a wide awake calculator could get without it. Simple and solidly made. Interesting and instructive to everyone. You can't think half as quickly and accurately as this pencil does it for you. Teaches children more in one hour than they learn in a week in any other way. Simple as a clothesline to manipulate, a child can learn to work it in five minutes. It never blunders, is easy to see through. Tell your friends and teachers about this wonderful device, it's the greatest educational novelty out. Interests dull pupils as well as bright ones. Creates enthusiasm in mental calculation and helps in the most difficult subject with which both teacher and pupil have to deal. We send full directions with each pencil so you can get it ready to work as quick and easy as you open a jackknife. You can multiply quicker than an expert, a lightning calculator. Get one to-day.

The Educational Value of this Arithmetic Pencil is based on the highest Multiplication Table it contains. Every person should know it. Yet many never learn it. They are thus hindered in acquiring quickness and accuracy in mental calculations so necessary to business success. It is especially recommended to young people starting in business life and to those with neglected education. Teachers recommend it to their pupils because the use of the pencil imparts a knowledge of these figures.

The U. S. government has recognized its educational merits and recommended that the superintendents of all Indian schools be supplied with samples. **SPECIAL OFFER.** These Calculating Pencils sell for 25c. each, but we are anxious to show you how wonderful they are so will send one free to all who enclose 15c. for a six months' subscription to **SUNSHINE**, the great monthly, two pencils and a year's subscription for only 25c. Thousands are sold by agents. We send six pencils for 60c., twelve for one dollar, all charges paid by us. One hundred for \$7.50, express not paid. Address **SUNSHINE, Box 1, Augusta, Maine.**

—THE— EAGLE CLAW, A WONDERFUL INVENTION. BEST TRAP IN THE WORLD FOR CATCHING FISH, ANIMALS, AND ALL MANNER OF GAME.

A wonderful and most ingenious device. It is easy to set, suited to any bait, can be used anywhere, nothing CAN ESCAPE UNTIL RELEASED. Every fish, muskrat, or squirrel which bites at the bait is surely caught. Perfectly safe for children, will not rust. One bait will catch from 20 to 30 fish. Will spring in any position; in short, it is a grand triumph over the unsafe and uncertain common fish-hook. Highly recommended by the Tribune, World, Press, and the Turf, Field and Farm. The Ohio Farmer says: "The Eagle Claw is a very ingenious article. The best device for catching fish and game we ever saw. Safe, sure and convenient." No. 1 is for all ordinary fishing, the ladies' favorite. No. 2 is for general use, both large and small fish and game. We have sold thousands, and they have all given splendid satisfaction.

PREMIUM OFFER. We will send a No. 1, Eagle Claw Hook and our splendid monthly paper six months on trial for only 30 cents; or, send us 50 cents and we will send the No. 12, Eagle Claw Hook and our paper on trial six months. Price, per dozen, by express, No. 1, \$2.25; No. 2, \$3.50. Address **COMFORT, Augusta, Maine.**

FREE WE GIVE YOU A WATCH FREE

Address **AM. MED. CO., STA. O., N.Y. CITY.** **LADIES** Send two cent stamp for catalogue of Household Necessities. Best goods only. The Specialty Supply Co., 1133 Broadway, New York.

YOUR FUTURE LIFE

Get Married 8,000 Ladies VERY ANXIOUS TO MARRY. Many very beautiful and wealthy. Send 2 cts. for big list of ladies and gents, with full description and residence. Satisfaction guaranteed. **UNION CORRESPONDING CLUB, Box 604, ASTORIA, ILL.**

ASTROLOGY To prove the correctness of my Astrological System, I will give you my personal attention and send you FREE, a personal typewritten Horoscope of your life. Send your date of birth and 2c. stamp for postage. **Prof. H. Edison, Astrologer, T. Binghamton, N.Y.**

Mothers I can cure your children of incontinence of urine. Sample **FREE.** Address **F. E. MAY, N. D., Bloomington, Ill.**

LEARN TO HYPNOTIZE! Control whom you wish. Make others love and obey you. Cure diseases. Makes fun by the hour. New and instantaneous method. Quicker than sleep. You can learn it. Success sure. Mammoth illustrated **LESSON** and full particulars **FREE!** Send address at once. **Prof. L. A. Harraden, JACKSON, MICH.**

YOUR FUTURE by Astrology. Success in Love, Business, Marriage, Domestic Affairs, etc., all correctly treated. My patrons are astonished and satisfied. My works are correct. To prove it, I will send you a personal typewritten trial horoscope of your life **FREE.** Send me your date of birth and 2c. stamp for postage. **Prof. J. H. Martin, Box 707, Austin, Ill.**

FOR WOMEN ONLY!

Those suffering from Leucorrhoea, Irregularities of the Monthly Period, Change of Life or any of the diseases common to women, have at last a positive cure for their ailments. **One Full Treatment Absolutely** to patients. Woman's Guide to Beauty and Health, a handsome book, beautifully illustrated, which should be in the hands of every woman in the land, sent free of charge, by addressing **FALLOPIA LYNN CO., Dept. 37, St. Louis, Mo.**



Develops the Bust 6 inches, fills all hollow places, adds grace, curve and beauty to the neck, softens and clears the skin. Beautiful women everywhere own their superb figures and matchless loveliness to **VESTRO** Harmless, permanent, NEVER FAILS. Every lady should have this unrivaled developer. Adds charm and attraction to plainest women. Full particulars, photographs, testimonials, etc., sealed for 2-cent stamp. Write to-day. **AURUM MEDICINE CO., Dept. A-5, 55 State St., CHICAGO.**

BLOOD POISON

HAVE YOU Sore throat, Pimples, Copper Colored Spots, Aches, Old Sores, Ulcers in Mouth, Hair-Falling? Write **COOK REMEDY CO., 1731 Masonic Temple, Chicago, Ill.**, for proofs of cures. **Capital, \$500,000.** Worst cases cured 15 to 35 days. 100-page book free.

